

CARAN D'ACHE

Genève



All the Colours of Caran d'Ache
2018

CARAN D'ACHE

Genève

Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

Sustainable development also plays its part when being a Maison de Haute Ecriture. Environmental quality and protection are an integral part of the manufacturing process with an ever increasing share for FSC®-certified products.

For more than 100 years, Caran d'Ache has inspired and supported several generations in exploring their emotions and their artistic sensitivity. Fantasy and easy-to-use for the Children's products as well as expertise and precision for products in the Fine-Arts range designed for amateurs, artists and design professionals. Each talent has total freedom of expression thanks to the range of Caran d'Ache palettes. Because writing is an expression of a unique style and because the writing of an artist is revealed in his pencil strokes, the Caran d'Ache products can be used and adapted at will.

At the service of the lovers of Colour, Caran d'Ache products allow an area of unlimited freedom to the imagination.

The name CARAN d'ACHE is rooted in the annals of art history. When Arnold Schweitzer founded the company in 1924, he named it after a famous French caricaturist of the Belle Époque, Emmanuel Poiré (1859-1909), whose work he admired.

He signed his works Caran d'Ache, a French transliteration of the Russian word for pencil «karandash».

ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.

Ecology



FSC® is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

Product safety through quality assurance



A strict quality control guarantees compliance of our products with all legal requirements and go even further than minimum requirements.

The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys.

Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

Production



Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

Caran d'Ache is committed to a policy of sustainable development based on the choice of raw materials, energy savings, environmental management and the recovery of waste products.

For example, wood shavings are compressed into briquettes and used as fuel for the central heating system.

CARAN D'ACHE

Genève

SUSTAINABLE DEVELOPMENT

**The commitment that a Maison de Haute
Ecriture has the duty to uphold.**

Caran d'Ache has ensured respect for people,
the environment, products and personal safety, which are
key conditions for the companies development.

Following recognition of its excellent production methods,
as certified by the ISO 9001 label since 1996, today
the commitment of Caran d'Ache to environmental
management has been recognised with the presentation
of certification ISO 14001.

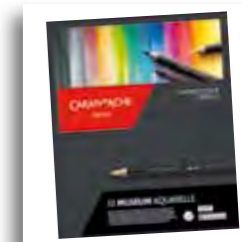
Caran d'Ache is one of the few pencil producers with
FSC® certification. Received in 2004, it covers not only
our raw materials but our entire production process and
workshops. All Caran d'Ache pencils are certified as made
from wood that comes from strictly managed forests
with guaranteed reforestation programmes.

The production of Caran d'Ache graphite pencils is
exclusively made of 100% natural products.
Pencil leads and coloured chinks are mainly made with
natural components and binders. The pigments, mainly
synthetic, meet all safety requirements. The varnishes
used to make the pencils are primarily water-based, thus
reducing the use of solvents and their impact on the
environment.



The creations of Caran d'Ache in a few dates :

- 1929 : Fixpencil®, the first metallic clutch pencil
- 1931 : Prismalo®, the first water-soluble colour pencil
- 1952 : Neocolor®, wax-pastels
- 1966 : Fibralo®, fibber tip pens with water-based ink
- 1985 : Neopastel®, the oil-pastels
- 1988 : Supracolor® Soft, the watersoluble colour pencils
- 1990 : Pablo®, the water-resistant colour pencils
- 1999 : Neoart™ Aquarelle, extra-fine wax pastel
- 2006 : Graphite Line, products dedicated to the shades of black
- 2008 : Luminance 6901®, the pencil which associates the highest lightfastness with the rich smoothness of a permanent lead
- 2010 : Fancolor, products intended for young artists
- 2012 : Pastel Pencils and Pastel Cubes, the extra-fine dry pastels
- 2013 : Museum Aquarelle, extra-fine soft water-colour in pencil form
- 2015 : Fibralo® Brush, Water-soluble fibre-tipped brush pens



NEWS



Birthday box
Supracolor Soft 30 years
Page 15



Birthday wooden box
Supracolor Soft 30 years
Page 57



Graphicolor
Page 66



Pencil sharpener
Page 69



Petra Silvant

Artists & Professionals

Hobbies

Gifts

Pencils

Luminance 6901
Museum Aquarelle
Supracolor Soft
Pablo
Graphite Line
Graphite pencils

Prismalo
Fancolor

Pencil wooden box

Pastels

Pastel Pencils and Cubes
Neopastel
Art by Caran d'Ache

Neocolor I
Neocolor II

Pastel wooden box

Paint

Acrylic
Gouache Studio
Gouache Eco
Fancolor

Paint wooden box

Fibre-tipped pens

Fibralo
Fibralo Brush
Fancolor

Extra-fine paste

Model'Art

ARTISTS & PROFESSIONALS

Luminance 6901®	8-11
Museum Aquarelle	12-13
Supracolor® Soft	14-15
Pablo®	16-17
Graphite Line	18-21
Pastel Pencils	22-23
Pastel Cubes & Mixed assortments	24-25
Art by Caran d'Ache	26-27
Neopastel®	28-29
Model'Art	30-31

HOBBIES

Prismalo®	34-35
Fancolor pencils	36-37
Neocolor® I	38-39
Neocolor® II Watersoluble	40-41
Acrylic	42-43
Studio Gouache	44-45
Studio liquid Gouache	46-47
Gouache Eco	48-49
Fibralo® & Fibralo® Brush	50-51
Fibre-tipped pens Metallic	50-51
Fancolor fibre-tipped pens	52-53

GIFTS

Discovery boxes	56
Pencil wooden boxes	57-58
Graphite Line gift box	58
Pastel wooden boxes	59

OTHER PRODUCTS

Graphite pencils	62-64
Gift Set & Creative box	65
Special pencils	66
Marking crayons	66
Mechanical pencils & Leads	67
Maxi pencils	68
Sharpening machines	69
Brushes	70
Accessories & Mediums	71
Colouring book	72
Colouring & Edition	73
Drawing pads & Notebooks	74
Drawing material & Erasers	75



Artists and professionals

Initially there is a style, the writing of the artist, his imprint, his identity.

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of a reliable, quality tool designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines his project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in his studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

Accomplices at any moment or comrades-in-art, work instruments or pure objects of pleasure, the Caran d'Ache Fine-Arts products provide every single project with infinite possibilities of shades and materials.

Dedicated to creativity, technical and reliable, they are always the origins of emotion and inexhaustible sources of inspiration.



PENCILS

Luminance 6901®	8-11
Museum Aquarelle	12-13
Supracolor® Soft	14-15
Pablo®	16-17

GRAPHITE LINE

Graphite Line	18-21
---------------------	-------

PASTELS

Pastel Pencils	22-23
Pastel Cubes & Mixed assortments	24-25
Art by Caran d'Ache	26-27
Neopastel®	28-29

EXTRA FINE PASTE

Model'Art	30-31
-----------------	-------



LUMINANCE 6901®



Smooth and permanent lead for artists and creative professionals

Lightfastness in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements : artists and creative professionals.
- 76 colours, available in separate colours.
- Lead : water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours. Ø 3.8 mm.
- Lightfastness : Compliance with the highest international standards concerning colour pencils' lightfastness : ASTM D-6901.
- Shaft : round, 8 plys, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques : Permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

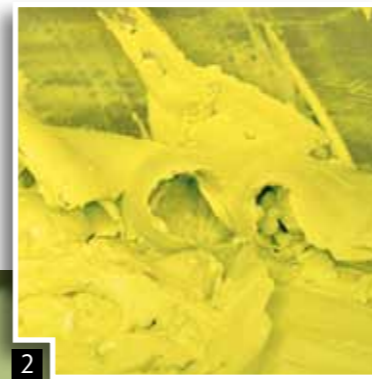
The colour pencil Luminance 6901 is complementary with the other pencils of the Artist range, Pablo and Supracolor.

The smooth lead of Luminance 6901 pencils requires the use of a well-sharpened pencil sharpener.

For colour availability and assortments, see colour chart.



Thought and produced in the respect of the environment

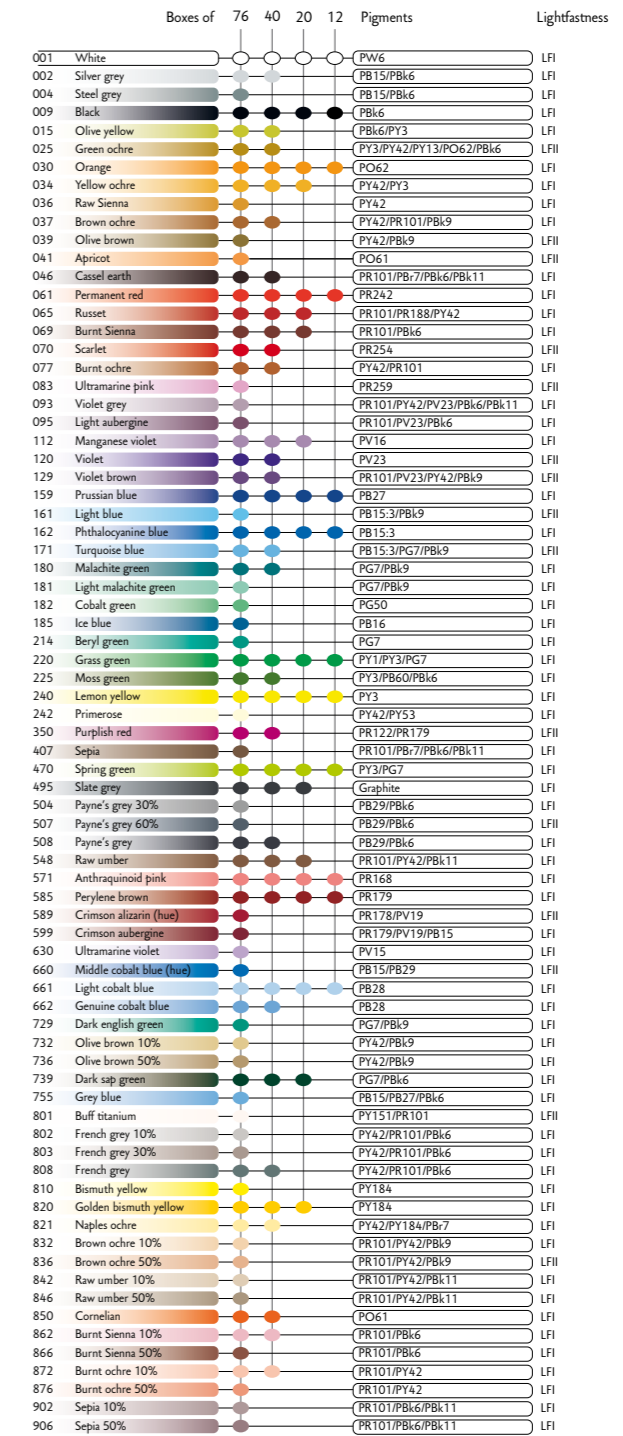


The rich smoothness of a permanent lead



Lightfastness compliance with the international ASTM D-6901 standard

LUMINANCE 6901® COLOUR CHART



6901.776



6901.740



6901.720



6901.712



902.302

Assortments	Minimum
6901. 712 Cardboard box of 12 colours	1
720 Cardboard box of 20 colours	1
740 Cardboard box of 40 colours	1
776 Cardboard box of 76 colours + 2 Full Blender	1
476 Wooden box of 84 pieces (see page 58)	1
6901. ... Separate colours	3
902. 302 Full Blender - Bright Blister 2 pieces (see page 74)	10

Check out the Luminance 6901 gift box on page 58.



Techniques possible thanks to the permanent and smooth Luminance 6901 lead

- 1 Endless creation of colours thanks to the richness of the palette and the strong mixing capacity : with layering and/or with the white pencil.
- 2 Shading and burnishing to create volumes and 3D effects : by varying the pressure exerted on the pencil and by using the white pencil.
- 3 Maximum coverage : the support disappears thanks to a gentle, intense and uniform application with no blooming effect.
- 4 "Grisaille" technique by lightly pressing on the pencil : semi-transparent over a finished graphite drawing.
- 5 Sgraffito technique : intense colours are revealed by "scraping" with effects that vary from very fine to very broad.
- 6 Mixed technique with fiber-tipped pens : shade, unify or draw on felt-tip applications without "bleeding".
- 7 Creating on unconventional supports : the smoothness of Luminance 6901 allows you to dare a number of different supports.



8 Applying *Full Blender - Bright* adds brilliance and intensity to the colours. After polishing, the drawing takes on an extra dimension.

Discover the Full Blender - Bright on page 75

What do LFI and LFII mean ?

ASTM D-6901

	LFI $\Delta E \leq 4$	LFII $4 < \Delta E \leq 8$	LFIII $8 < \Delta E \leq 16$	LFIV $16 < \Delta E \leq 24$	LFV > 24
Before					
After					
	$\Delta E = 0,39$	$\Delta E = 3,16$	$\Delta E = 5,26$	$\Delta E = 7,84$	$\Delta E = 8,72$
			$\Delta E = 13,40$	$\Delta E = 23,71$	$\Delta E = 27,97$

ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, $\Delta E \leq 8$, are compliant with the ASTM D-6901 norm.

Artist's secrets

Nicole Caulfield realises a technical composition with 3 of Caran d'Ache's complementary leads : *Supracolor Soft*, (watercolour lead), *Pablo*, (dry and permanent lead) and *Luminance 6901*, (smooth and permanent lead).

A wash beforehand with *Supracolor Soft* to tint the sheet of paper and give big volumes and base colours.



Creation of undulating effects on the vase with *Supracolor Soft* using two techniques, "wet on wet" and "dry on wet".



Shading and paper volume effects with *Luminance 6901* that are applied without altering the watercolour parts. Dense colouring of certain parts of the vase to accentuate the volume and intensify shadows.

Pablo to **finish** the angles and provide detail.





MUSEUM AQUARELLE COLOUR CHART

	Boxes of 76	40	20	12	Pigments	UV
001	White				PW6	*****
004	Steel grey				PB16/PB15	*****
009	Black				PBk7	*****
010	Yellow				PY13	*****
015	Olive yellow				PY3/PB16	*****
020	Golden yellow				PY83	*****
025	Green ochre				PY3/PY42/PO62/PBk7/PY13	****
030	Orange				PO62	*****
034	Yellow ochre				PY42/PY184	*****
036	Raw Sienna				PY42	*****
037	Brown ochre				PR101/PBk7	*****
039	Olive brown				PBk7/PY42	*****
041	Apricot				PO61	*****
044	Terracotta				PR101/PO82	*****
046	Cassel earth				PY42/PR101/PY184/PBk7	*****
049	Raw umber				PY42/PR101/PY184/PBk7	*****
052	Saffron				PO82/PR101	****
055	Cinnamon				PY42/PY184/PR101	*****
057	Chestnut				PBk11/PY184/PY42/PR101	*****
059	Brown				PR101/PBk7	*****
060	Vermilion				PR254/PO43/PY3	****
065	Russet				PY42/PR101/PR188	*****
070	Scarlet				PR170/PR254	*****
077	Burnt ochre				PR101/PY42	*****
106	Dark plum				PV23/PV19/PR3	**
112	Manganese violet				PV16	*****
120	Violet				PB15/PR122	****
131	Periwinkle blue				PV23/PV16	*****
149	Night blue				PB60	*****
159	Prussian blue				PBk7/PB60	*****
161	Light blue				PB15.3/PB19	****
162	Phthalocyanine blue				PB15.3	*****
171	Turquoise blue				PB15/PG7	*****
181	Light malachite green				PG7/PB19	*****
182	Cobalt green				PG50	*****
185	Ice blue				PB16	****
210	Emerald green				PV3/PB15.3	****
212	Chromium oxide green				PG17	*****
214	Beryl green				PG7	*****
220	Grass green				PY3/PG7/PY1	*****
225	Moss green				PB15/PB16/PY74/PY3	*****
240	Lemon yellow				PY3	*****
242	Primrose				PY53/PY42	*****
245	Light olive				PO61/PY1/PG7	*****
249	Olive				PY1/PG7/PBk7/PO61	*****
350	Purplish red				PR122	*****
470	Spring green				PG7/PY3	*****
495	Slate grey				GRAPHITE	*****
496	Ivory black				PBk6	*****
508	Payne's grey				PBk7/PB29	****
530	Gold cadmium yellow				PO62/PY74/PY83	*****
542	Light flesh 10%				PO82	*****
548	Umber				PBk11/PY42	*****
560	Light cadmium red				PR188	*****
571	Antraquinoid pink				PR168	*****
575	Carmine lake				PR179/PBk6	*****
583	Violet pink				PR101/PR168/PO82/PR122	****
599	Crimson aubergine				PR179/PY19/PB15	***
630	Ultramarine violet				PV15	*****
640	Dark ultramarine				PB29/PB1	****
660	Middle cobalt blue				PB15/PB29	*****
661	Light cobalt blue				PB28	*****
662	Genuine cobalt blue				PB28	*****
670	Permanent blue				PG7/PB15.3	*****
710	Phthalocyanine green				PG7	*****
719	Dark phthalocyanine green				PB15/PB16/PY74/PY3	****
720	Bright green				PG36/PY1/PY3	*****
736	Brown olive 50%				PY42/PBk7	*****
739	Dark sap green				PG7/PBk7	*****
746	Dark flesh 50%				PR101/PY42/PBk7	*****
808	French grey				PY42/PR101/PBk7	*****
821	Naples ochre				PY42/PY184/PBk7	*****
850	Cornelian				PO61	*****
866	Burnt Sienna 50%				PR101/PBk7	*****
902	Sepia 10%				PR101/PBk6/PBk11	*****
906	Sepia 50%				PR101/PBk6/PBk11	*****

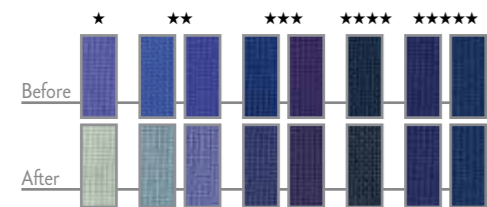
Extra-fine aquarelle in a pencil form

Very high pigment concentration

Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in separate colours.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ** and *****).
- Pencil: Hexagonal shape, 8 plies, top-quality cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
 - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
 - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments, see colour chart.



What is the Blue Wool Scale ?

An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. Our dry pastels have a lightfastness rating of between ** and ***** determined for the 76 colours of our Museum Aquarelle.

Watercolours: lay down the palette of colours you want on dry paper. Pick them up with a moist brush and start painting.



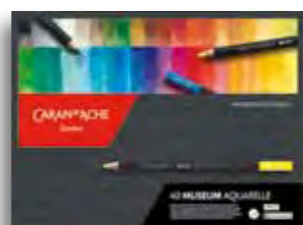
Create blends by applying the paint on watercolour paper you have already moistened. As the colours spread you can produce some surprising effects.



Apply watercolour over a layer that has already dried to create a transparent or a glazed effect.



3510.376



3510.340



3510.920



3510.420

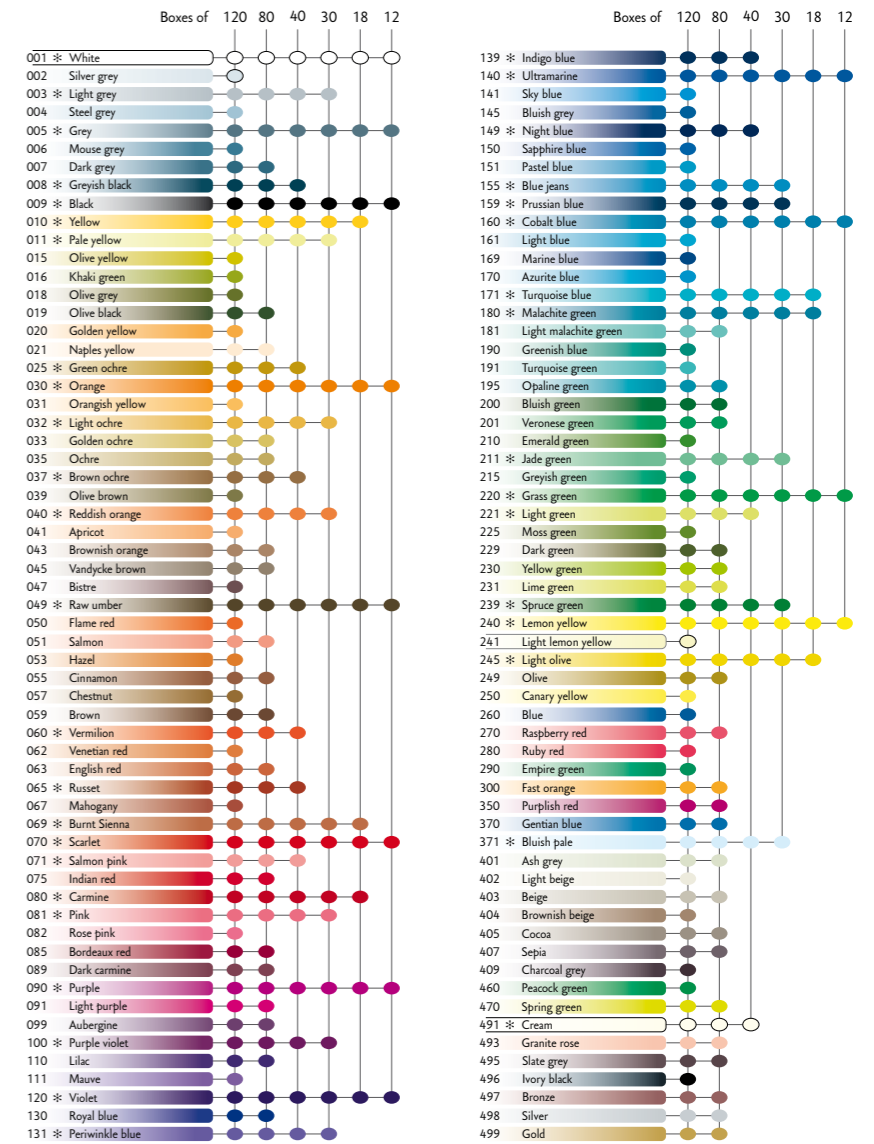


3510.312

Check out the Museum Aquarelle gift box on page 58.



SUPRACOLOR® Soft COLOUR CHART



Soft and water-soluble lead

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead : water-soluble, soft, Ø 3.8 mm, high breaking-strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Shaft : hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques : crosshatching, graded applications, water-colour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo permanent colour pencils, Neocolor pastels and Gouache. Recommended for works on big surfaces.

For colour availability and assortments, see colour chart.

Draw and wash: draw the subject with Supracolor Soft then carefully work details or disperse the colours loosely with a moist brush. This brings out subtle tones and adds vibrancy to the subject.



Smudging: spray the drawing with water and smudge sections with a finger.



Powdered pigment: first draw the subject with a moist brush, then rub pigment off the pencil point onto the wet areas with sandpaper. Blow off loose pigment.



Check out the Supracolor Soft gift boxes on page 57.

NEW

30 YEARS SUPRACOLOR SOFT

3888.830

Limited edition 30 new colours

Assortments	Minimum
3888. 830 Metal box 30 years Supracolor Soft 30 unique colours - Limited edition	5
312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
480 Wooden box of 80 colours (see gift pages)	1
920 Wooden box of 120 colours (see gift pages)	1
3888. ... Individual colours 1-40 *	12
3888. ... Individual colours 41-120	3
902. 302 Full Blender-Bright Blister 2 pieces (see page 74)	10



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.302



Dry and permanent lead resistant to any powder formation

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead : soft water-resistant leads, Ø 3.7 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Shaft : hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Techniques : shading, graded applications, mixed media, can be combined with Supracolor Soft Aquarelle and Neocolor pastels. Drawing on wood, photographs.

For colour availability and assortments, see colour chart.

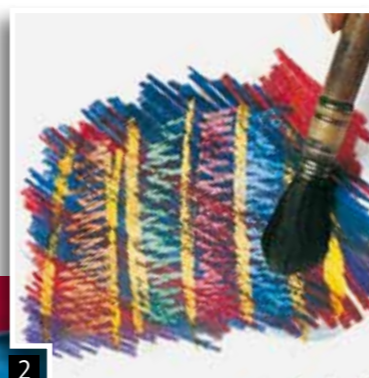
SWISS MADE



Check out the Pablo gift box on page 57.



Layering and hatching: subtly graded hues applied locally in transparent or opaque layers create a natural, painterly look.

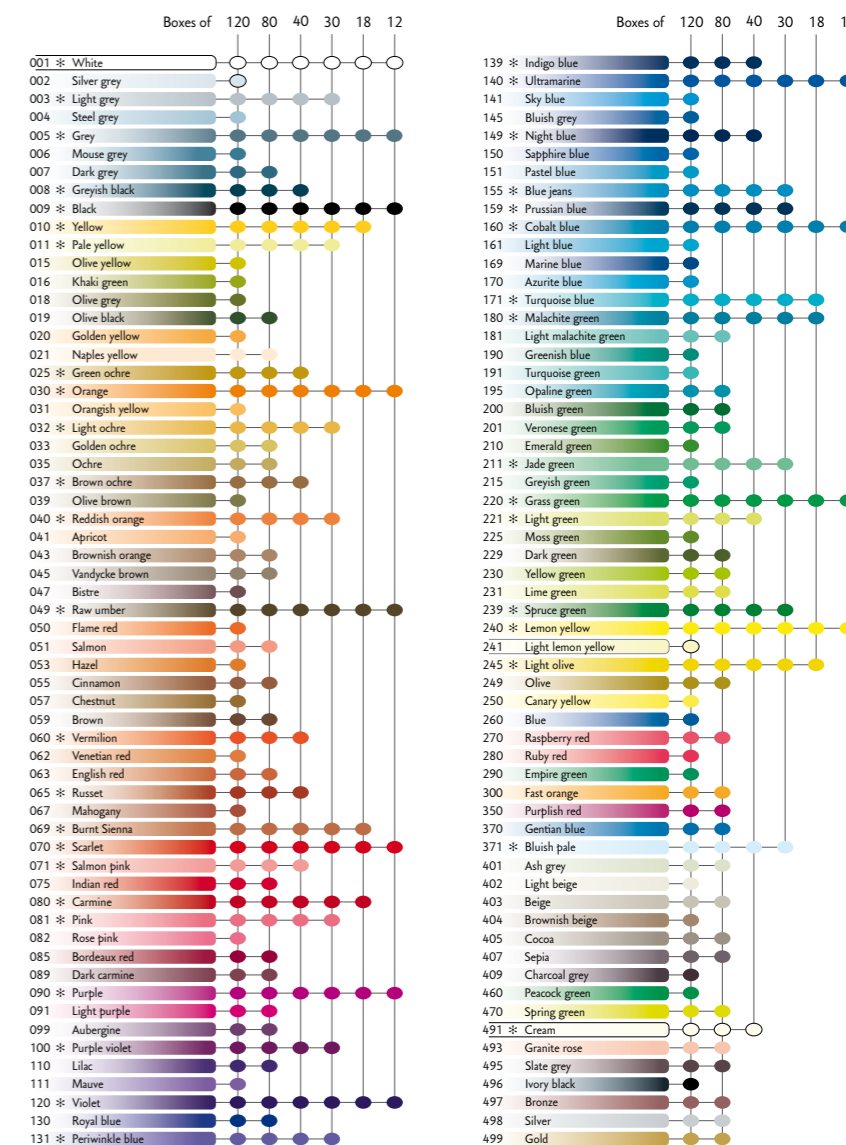


Brushing out: lay down a design with *Supracolor* water-soluble colour pencils, apply a layer of *Pablo* on top, then work over the subject with a moist brush to bring out the design again.



Decoration: the covering capacity and brilliance of *Pablo* permanent colour pencils achieve their full effect on various types of paper and other materials.

PABLO® COLOUR CHART



Assortments	Minimum
666. 312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
920 Wooden case of 120 colours (see gift pages)	1
666. ... Individual colours 1-40 *	12
666. ... Individual colours 41-120	3
902. 302 Full Blender-Bright Blister 2 pieces (see page 74)	10



666.420



666.380



666.340



666.330



666.318



666.312



902.302

WATCH THE DEMO OF PABLO & SUPRACOLOR SOFT

www.carandache.com/supracolorsoft



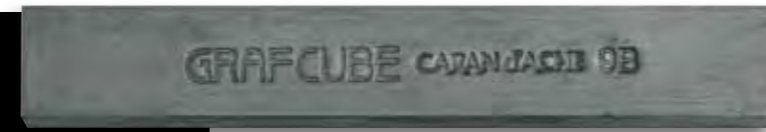
Get the most out of the shades of black

Purity of the graphite

Wide and regular range of gradations

- The Grafcube is composed of 100% natural graphite (graphite and clay). The cube comes in two sizes, 10mm and 15mm, and three grades, 3B 6B 9B.
- Grafwood Extra-fine graphite pencils, 15 gradations from 4H to 9B.
- Technalo graphite pencils, water-soluble lead, 3 gradations (HB, B, 3B).
- Grafstone, pure graphite leads, 3 gradations (HB, 3B, 6B)
- Charcoal pencil.
- 100 % soft natural charcoal.
- The line is completed by the eraser Technik, a sharpener a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques : washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.

SWISS MADE



782.2...



775.2...



776.509



779.2...



780.2...



776.493

Assortments

Minimum

		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B			
Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead																			
779.	...						250	251		253							12		
779.	406	Cardboard box of 6 ass. Pencils															1		
775.	...	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3		
776.	493	Soft natural charcoal plastic tube, ass.3															5		
	509	Charcoal															3		
781.	...															253	256	259	8
782.	...															253	256	259	3
780.	...						250			253			256						12
177.	304	ARTIST stump 70 mm															5		
	305	ARTIST stump 140 mm															10		
476.	002	Magnesium double pencil sharpening															5		
171.	420	TECHNIK eraser															20		
100008.	721	Empty metal box															1		
	775.	512 Graphite Line Book (see next page)															1		
3000.	415	Graphite Line gift box (see pages gift)															1		



779.406



177.304 177.305



100008.721

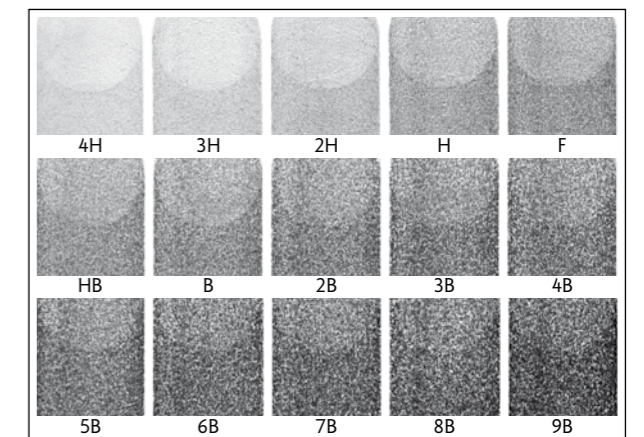


171.420



476.002

Wide range from 4H to 9B, with a great regularity of the gradations



GRAPHITE LINE Assortments



DISPLAY

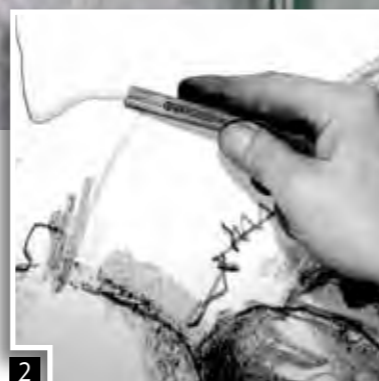
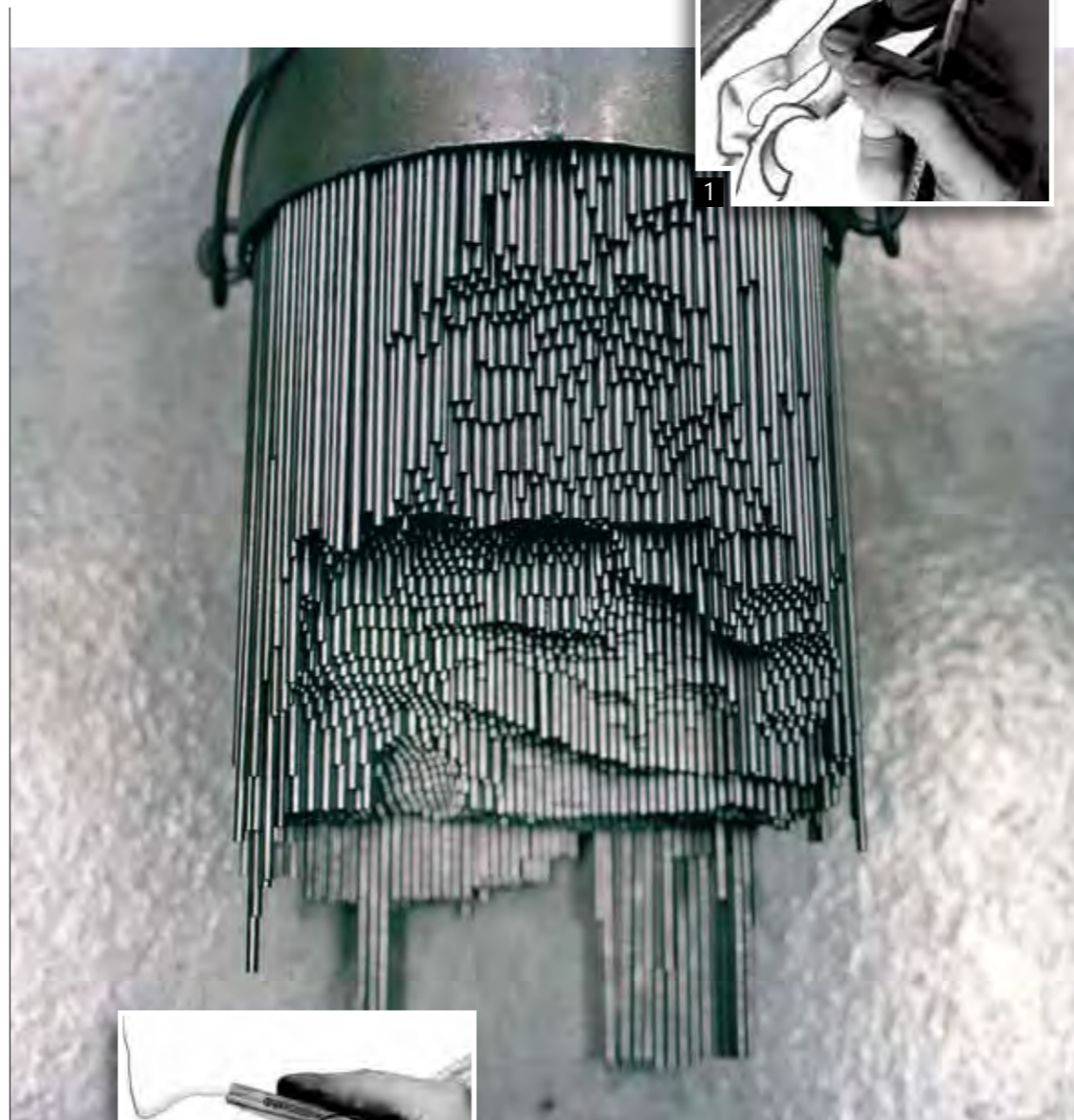
- 1 full display
- Total pieces delivered : 276
- (↙ 31.5 x 26.5 x 16.5 cm)



775.299

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	6	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	6	6
	253 Artist graphite pencil GRAFWOOD - 3B	6	6
	254 Artist graphite pencil GRAFWOOD - 4B	6	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	6	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	6	6
	259 Artist graphite pencil GRAFWOOD - 9B	6	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
781.	253 Artist full graphite GRAFCUBE 10 mm - 3B	8	8
	256 Artist full graphite GRAFCUBE 10 mm - 6B	8	8
	259 Artist full graphite GRAFCUBE 10 mm - 9B	8	8
782.	253 Artist full graphite GRAFCUBE 15 mm - 3B	12	12
	256 Artist full graphite GRAFCUBE 15 mm - 6B	12	12
	259 Artist full graphite GRAFCUBE 15 mm - 9B	12	12
779.	250 TECHNALO water-soluble graphite pencil HB	12	6
	251 TECHNALO water-soluble graphite pencil B	12	6
	253 TECHNALO water-soluble graphite pencil 3B	12	6
780.	250 GRAFSTONE pure graphite pencil HB	12	4
	253 GRAFSTONE pure graphite pencil 3B	12	4
	256 GRAFSTONE pure graphite pencil 6B	12	4
776.	509 ARTIST Art by CdA synthetic charcoal pencil	10	8
	493 Soft natural charcoal plastic tube, ass.3	5	5
171.	420 TECHNIK eraser	9	9
177.	305 ARTIST stump 140 mm	10	10
476.	002 Double pencil sharpening	10	10
100008.	721 Metal box empty	10	10

The blackest of the 9B's for extreme contrasts and the stump for softness...



A feeling of pure sensuality of the raw material in the hollow of the hand and the mineral character of shadow and light.

Check out the Graphite Line gift box on page 58.



775.298

ROUND METAL BOX 15 GRAFWOOD

- (Ø 4 x 19.8 cm)

775. 315 Round Metal Box Grafwood content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 8B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 6B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 4B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - 2B
Artist graphite pencil GRAFWOOD - B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - F
Artist graphite pencil GRAFWOOD - H
Artist graphite pencil GRAFWOOD - 2H
Artist graphite pencil GRAFWOOD - 3H
Artist graphite pencil GRAFWOOD - 4H
1 metal box



775.315

6 GRAFWOOD METAL BOX

- (↙ 5.5 x 18.3 x 1.9 cm)

775. 306 Grafwood metal box content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - 2H
1 metal box



775.306

GRAPHITE LINE BOOK

- (↙ 23 x 16 x 3.5 cm)

775. 512 Graphite Line Book delivered with

1 book of FSC® paper (454.002)
5 GRAFWOOD of 5 gradations (HB, 2B, 4B, 6B, 9B)
1 Art by CdA : white pastel pencil
3 Natural soft charcoals
1 Technik Eraser
1 Kneadable eraser
1 double pencil sharpener
1 metal box



775.512

SMALL DISPLAY

- 1 full display - Total pieces delivered : 126
- (↙ 26.5 x 16.5 x 8.7 cm)

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 Artist graphite pencil GRAFWOOD - HB	6	6
	251 Artist graphite pencil GRAFWOOD - B	6	6
	252 Artist graphite pencil GRAFWOOD - 2B	6	6
	253 Artist graphite pencil GRAFWOOD - 3B	6	6
	254 Artist graphite pencil GRAFWOOD - 4B	6	6
	255 Artist graphite pencil GRAFWOOD - 5B	6	6
	256 Artist graphite pencil GRAFWOOD - 6B	6	6
	257 Artist graphite pencil GRAFWOOD - 7B	6	6
	258 Artist graphite pencil GRAFWOOD - 8B	6	6
	259 Artist graphite pencil GRAFWOOD - 9B	6	6
	260 Artist graphite pencil GRAFWOOD - F	6	6
	261 Artist graphite pencil GRAFWOOD - H	6	6
	262 Artist graphite pencil GRAFWOOD - 2H	6	6
	263 Artist graphite pencil GRAFWOOD - 3H	6	6
	264 Artist graphite pencil GRAFWOOD - 4H	6	6
779.	250 TECHNALO water-soluble graphite pencil HB	12	6
	251 TECHNALO water-soluble graphite pencil B	12	6
	253 TECHNALO water-soluble graphite pencil 3B	12	6

PASTEL PENCILS



Extra-fine dry pastels developed in close collaboration with master pastel artists

The widest palette of shades available identically in two complementary mediums: pencil and cube

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in sets of pastel pencils, themed sets (two mediums: cube and pencil), in a selection of 6 shades of cubes and individual pencils.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale.
- Pencils: hexagonal, 8 plies, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- Cube: Dimensions: 6 x 83 mm, easy to handle, versatile: solid colour work (edges) or delicate work (corners), colour identification number.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of cutter.

For colour availability and assortments, see colour chart.



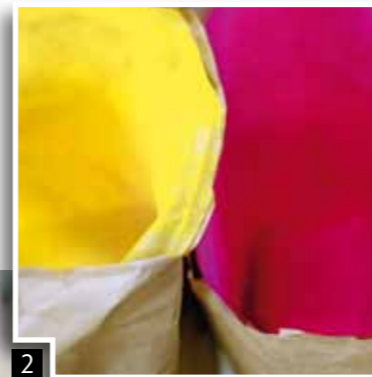
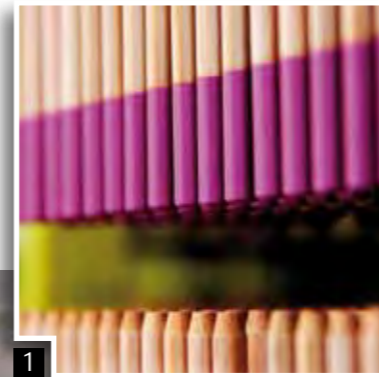
The mark of responsible forestry

Check out the Pastel Pencils gift box on page 58.

Assortments	Minimum
788. 340 Cardboard box of 40 colours	1
320 Cardboard box of 20 colours	1
312 Cardboard box of 12 colours	1
376 Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
484 Wooden box of 84 pieces (see gift pages)	1
788. ... Individual colours Pastel Pencils	3
475. 070 Pencil sharpening blade red + 3 rechargeable blades	10
200 Pencil sharpening blade stainless steel + 3 rechargeable blades	10



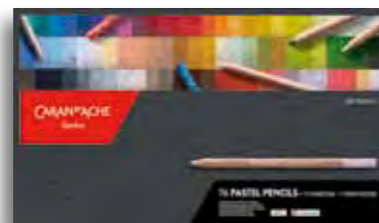
Long matt cap with exactly the same colour as the pastel lead.



Pure colours, ultra-fine pigments.



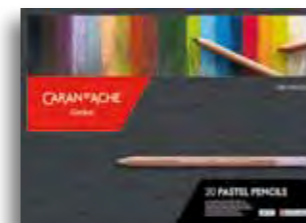
Large (Ø 4.7 mm) resistant lead, best sharpened with sharp blade.



788.376



788.340



788.320



788.312

PASTEL PENCILS COLOUR CHART

	Boxes of	Pencil unit	76	40	20	12	Pigments	UV
002							PB 15/PBk7	***
003							PB 15/PBk7	****
004							PB 15/PBk7	****
008							PB 15/PBk7	****
009							PBk6	****
011							PY 151/PY42	****
017							PY3/PBk6	****
033							PY42/PY74/PBk11/PR101/PBk6	****
035							PY42/PY3/PY74/PB15/PO67	****
036							PY42/PY1/PR3/PBk6	****
039							PY42/PBk7	****
042							PO82/PR101	****
044							PR101/PO82	****
046							PB7/PBk6/PBk11/PR101	****
047							PY74/PBk11/PY42/PR101	****
050							PO67	****
052							PY1/PR4/PR101	****
060							PR254/PO62/PY3	****
064							PR101/PR3/PBk11	****
066							PR101	****
068							PR101	****
069							PBk7/PR101	****
070							PR254	****
080							PR179/PR48.3	****
083							PR259/PR122	****
089							PR254/PBk11/PR101/PBk6/PB7	****
093							PB 15/PBk11/PY16/PR101	****
099							PV 19/PB 15	****
105							PR3/PV 23/PV 19	****
120							PV 23	****
140							PB 15/PB 29	****
145							PB1/PB60	****
149							PB1/PBk6	****
161							PB 15 3/PBk9	****
162							PB15	****
180							PB 15/PY3/PBk6	****
185							PB16	****
212							PG17	****
214							PG7	****
225							PB 15/PY3/PY74/PBk6	****
229							PB 15/PY3/PY74/PBk6	****
232							PY74/PB 15/PO82	****
234							PY74/PB 15/PO82	****
240							PY3	****
241							PY53	****
243							PY74/PG17/PY42	****
245							PY74/PG17/PY42	****
300							PO62	****
350							PR122	****
408							PB7/PBk6/PBk11/PR101	****
495							PBk9	****
506							PB29/PBk7	****
512							PY3/PY74	****
530							PY3/PY74/PO62	****
541							PO82/PR259	****
542							PO82	****
571							PR168	****
581							PW6/PR101	****
582							PR112	****
583							PO82/PB7/PBk6/PR101/PR122/PR168	****
585							PR179	****
620							PV23/PB15/PB29	****
631							PV15	****
661							PB28/PW6	****
662							PB28/PW6	****
664							PB28	****
711							PG33	****
712							PG17/PB28	****
718							PB 15/PY3/PBk6/PG17/PY74/PO67	****
719							PB 15/PY3/PBk6/PG17/PY74/PO67	****
730							PY3/PG7	****
732							PY42/PBk7	****
736							PY42/PBk7	****
741							PO82/PB7/PBk6/PR101	****
745							PO82/PB7/PBk6/PR101	****
746							PO82/PB7/PBk6/PR101	****
748							PR179/PB7/PBk6/PR101	****
802							PY42/PR101/PBk7	****
808							PY42/PR101/PBk7	****
811							PW6/PY184	****
820							PY184	****
821							PY184/PY42/PY3	****
871							PW6/PB28	****
901							PW6	****

Lightfastness UW150h
 ***** Excellent
 **** Very good
 *** Good
 ** Low

NEW

The ideal pencil sharpener for any Pastel Pencil



788.200



788.070

PASTEL CUBES AND MIXED ASSORTMENTS



A number of techniques are possible using the combination of Pastel Pencils and Pastel Cubes:

- Details and flat surfaces:** these two media with an identical colour range offer a wealth of lines, textures and combinations: use the point of the *Pastel Pencils* for detailed work and the sides of the *Pastel Cubes* for flat surfaces.
- Hatching:** play with overlaying, create volume and add strength to surfaces by drawing a series of lines more or less close together with the *Pastel Pencils* or the *Pastel Cubes*.
- Blurring:** blur the colours with a finger or a blending stick to soften a transition, create subtle mixes or produce dissolve effects.
- Erase:** tap lightly with the kneaded rubber to retouch, erase or lighten your drawings.
- Pointillage:** apply touches of colour different distances apart in different thicknesses and orientation to achieve a spotted effect.
- Water colour:** create watercolour backgrounds by adding water or turpentine.

Making a sky by blurring and overlaying conserving the pigment. The rich cameos of blue and light purple create subtle, soft gradations.

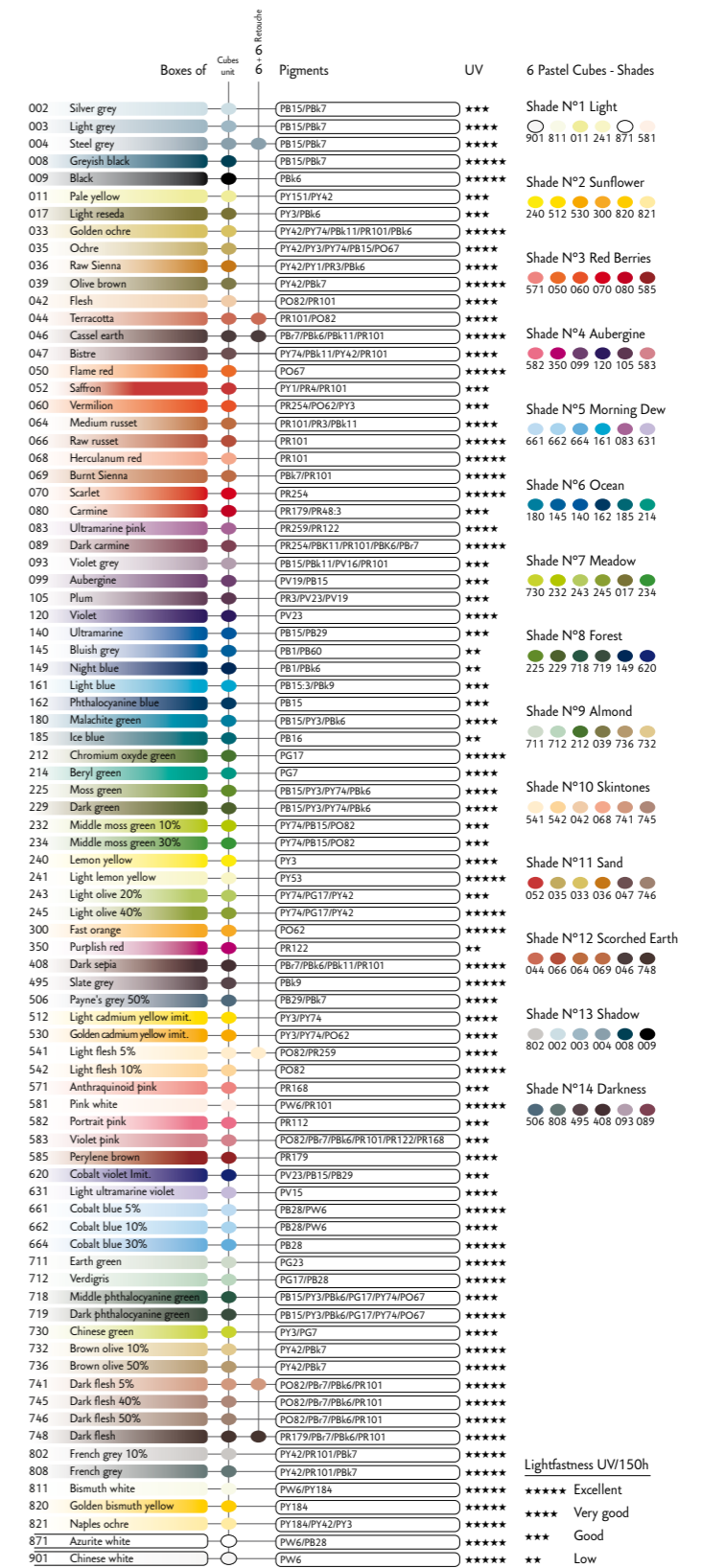
Capturing the shapes of petals with a finely sharpened Pastel Pencil. The hard lead delivers a clean, precise line.



The edges of *Pastel Cube* and the sharp *Pastel Pencil* are perfect for the detailing of flowers.

Different results can be achieved by using *Pastel Cubes* and *Pastel Pencils* of the same colour: covering a flat coloured surface with the *Pastel Cube* does not alter the sharpness of lines drawn with the *Pastel Pencil*.

PASTEL PENCILS AND PASTEL CUBES COLOUR CHART



Artist's secrets

Muriel Gutierrez uses the *Pastel Pencil* and the *Pastel Cube* to complement each other throughout her composition. She sharpens her *Pastel Pencil*, exposing a few centimetres of lead, and breaks her *Pastel Cubes* to play with all the flat surfaces and sharp edges.

Assortments Minimum

Assortments	Minimum
7806. 001 N°1 Light	1
002 N°2 Sunflower	1
003 N°3 Red Berries	1
004 N°4 Aubergine	1
005 N°5 Morning Dew	1
006 N°6 Ocean	1
007 N°7 Meadow	1
008 N°8 Forest	1
009 N°9 Almond	1
010 N°10 Skintones	1
011 N°11 Sand	1
012 N°12 Scorched Earth	1
013 N°13 Shadow	1
014 N°14 Darkness	1



7880.406

7806....

7800. ... Individual colours Pastel Cubes 3



Range for drawing and sketching

Mineral colours, warm tones

Uniform shading

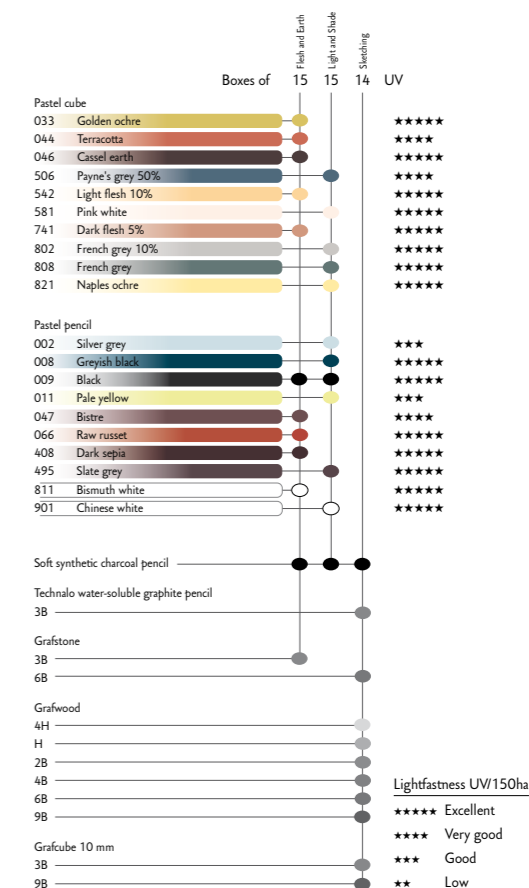
- Sets of hard dry pastels and top-quality pencils for artistic use and professional drawing.
- ART by CARAN d'ACHE products are ideal for sketching, figure drawing and portraits.
- High-quality pigments.
- Excellent lightfastness.
- Techniques : painterly drawing, fine ruling, solids, line drawing, graded effects.
- Charcoal drawings and hard dry pastel images can be fixed with the Caran d'Ache Fixative.
- Because of the fragility of the pastel pencil leads and the synthetic charcoal, we advise sharpening these products with sandpaper.

SWISS MADE

Technical and artistic drawing
Technograph : The hard (H series) leads are intended chiefly for draughting work. The softer B grades are for freehand drawing.



ART by CARAN d'ACHE COLOUR CHART



Wash techniques: draw the subject with a *Technalo* water-soluble pencil, then work it with a moist brush as desired.

Sketching, smudging, dabbing out: on tinted paper, you can work up the subject step by step in very light or very dark blended tones using the standard range of dry pastels.

Sketching out and combining: natural charcoal is ideal for treating subjects in broad terms. Sanguine provides a lively, warm approach. All Art by Caran d'Ache products can be combined as desired.

Assortments	Minimum
776. 714 Sketching set 1 Grafstone 6B, 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B), 2 Grafcube (9B/3B), 1 Technalo 3B, 1 extra-soft rubber, Sandpaper, 1 pencil sharpener	1
776. 615 Flesh and Earth set 1 Grafstone 3B, 1 Charcoal pencil 5 Pastel Pencils (009/408/066/047/811), 5 Pastel Cubes (542/033/741/044/046), 1 blending stump, 1 kneaded rubber, Sandpaper	1
776. 815 Light and Shade set 1 Charcoal pencil 6 Pastel Pencils (009/008/495/002/901/011), 5 Pastel Cubes (821/581/802/808/506), 1 blending stump, 1 kneaded rubber, Sandpaper	1



776.714



776.615



776.815





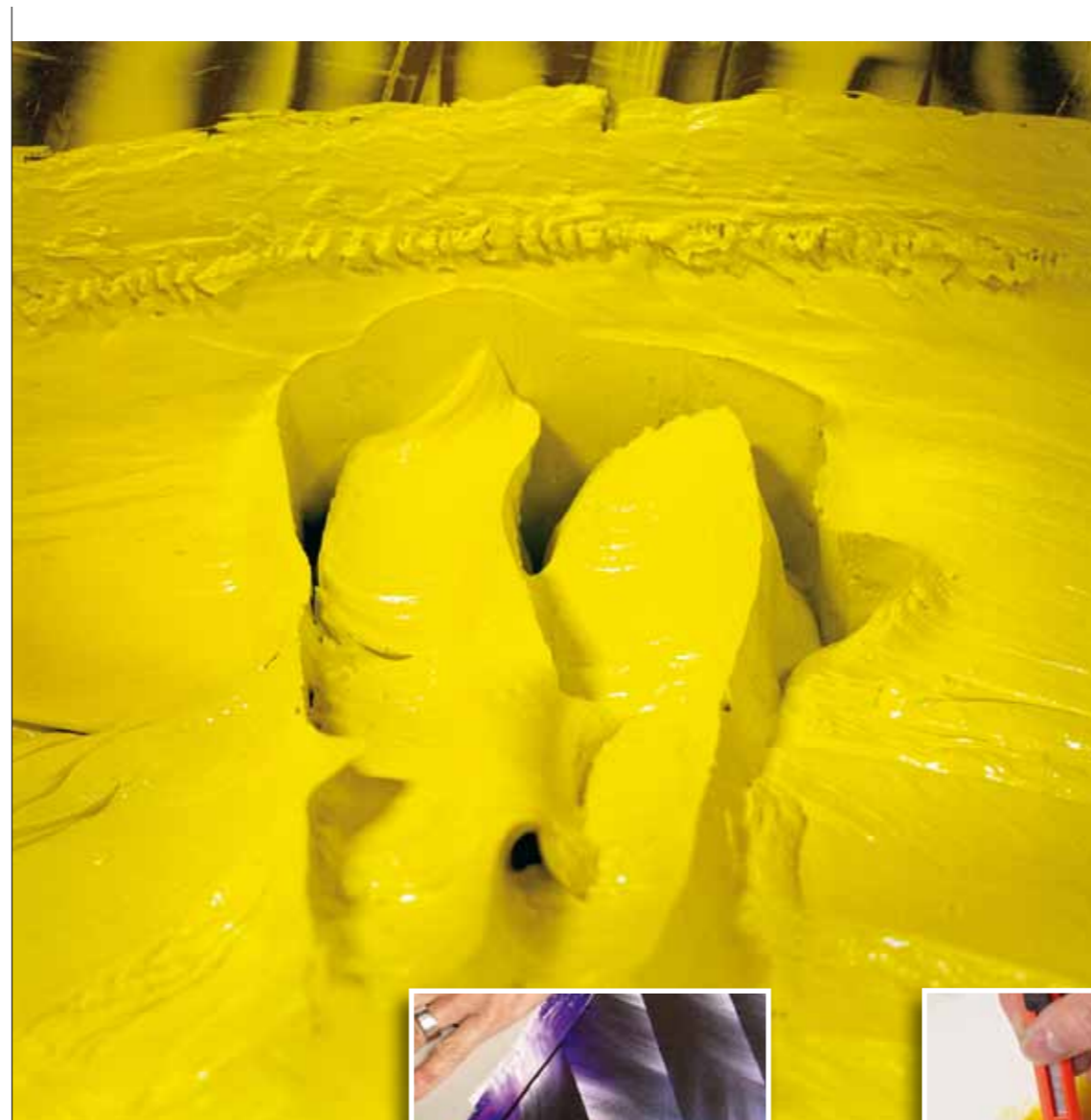
Intense and uniform colours

Wide selection of colours

Excellent luminance / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, also available individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging.
- Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments, see colour chart.



Templates: apply the pastel around the edge of a smooth template. Rub the colours off the template onto the paper with your finger.

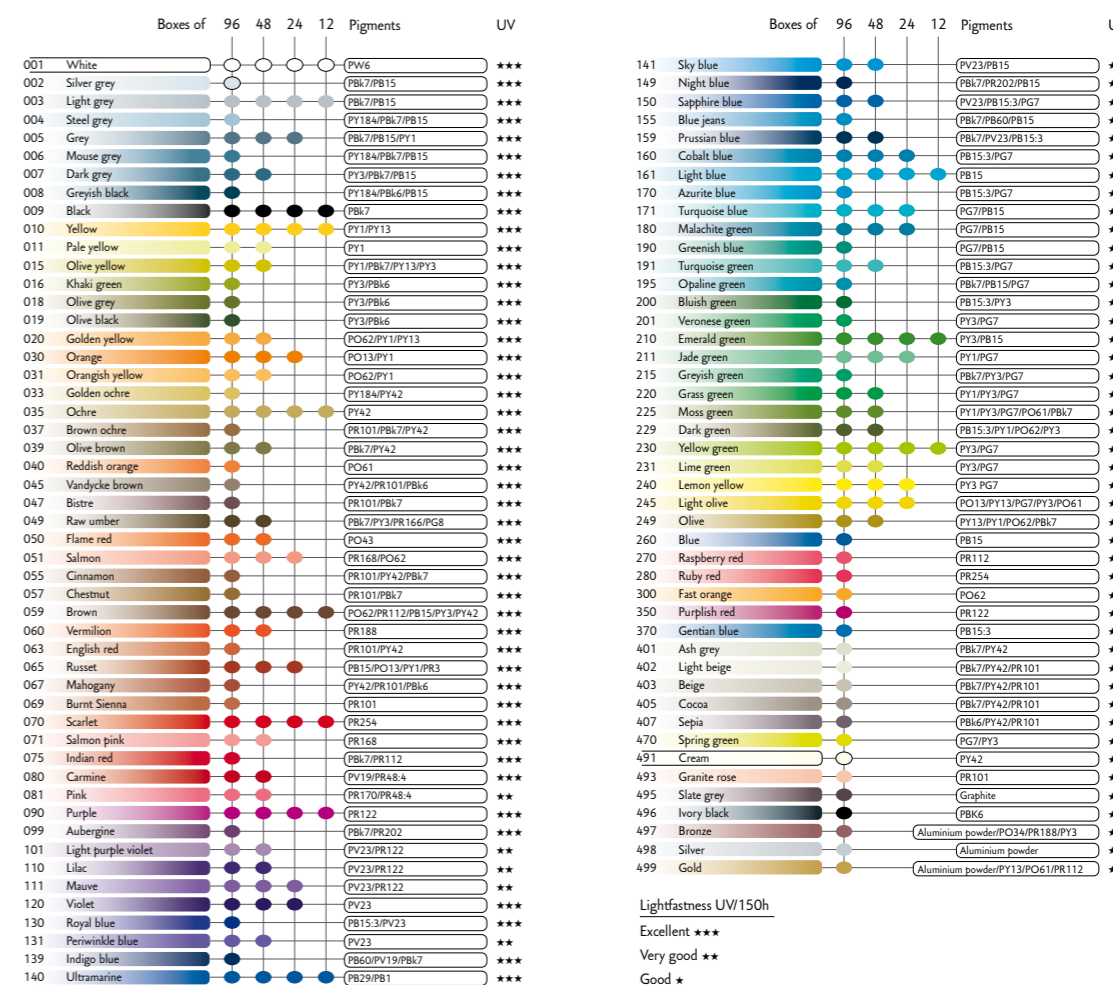
1



Sgraffito: overlay the colour then scratch the top layer with a knife or spatula.

2

NEOPASTEL® COLOUR CHART



Assortments	Minimum	
7400. 312	Cardboard box of 12 colours	1
324	Cardboard box of 24 colours	1
348	Cardboard box of 48 colours	1
396	Cardboard box of 96 colours	1
996	Wooden box of 96 colours (see gift pages)	1
7400. ...	Individual colours	3
Accessories		
911. 000	Special fixative for wax and oil drawings (200 ml). Spray the work with a thin coat of Protector.	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6



7400.396



7400.348



7400.324



7400.312



911.000



913.000



Check out the Neopastel gift boxes on page 59.



Highly workable thermoplastic paste with a wax base

Never dries out or becomes hard

An infinite range of possibilities for three-dimensional artistic creations

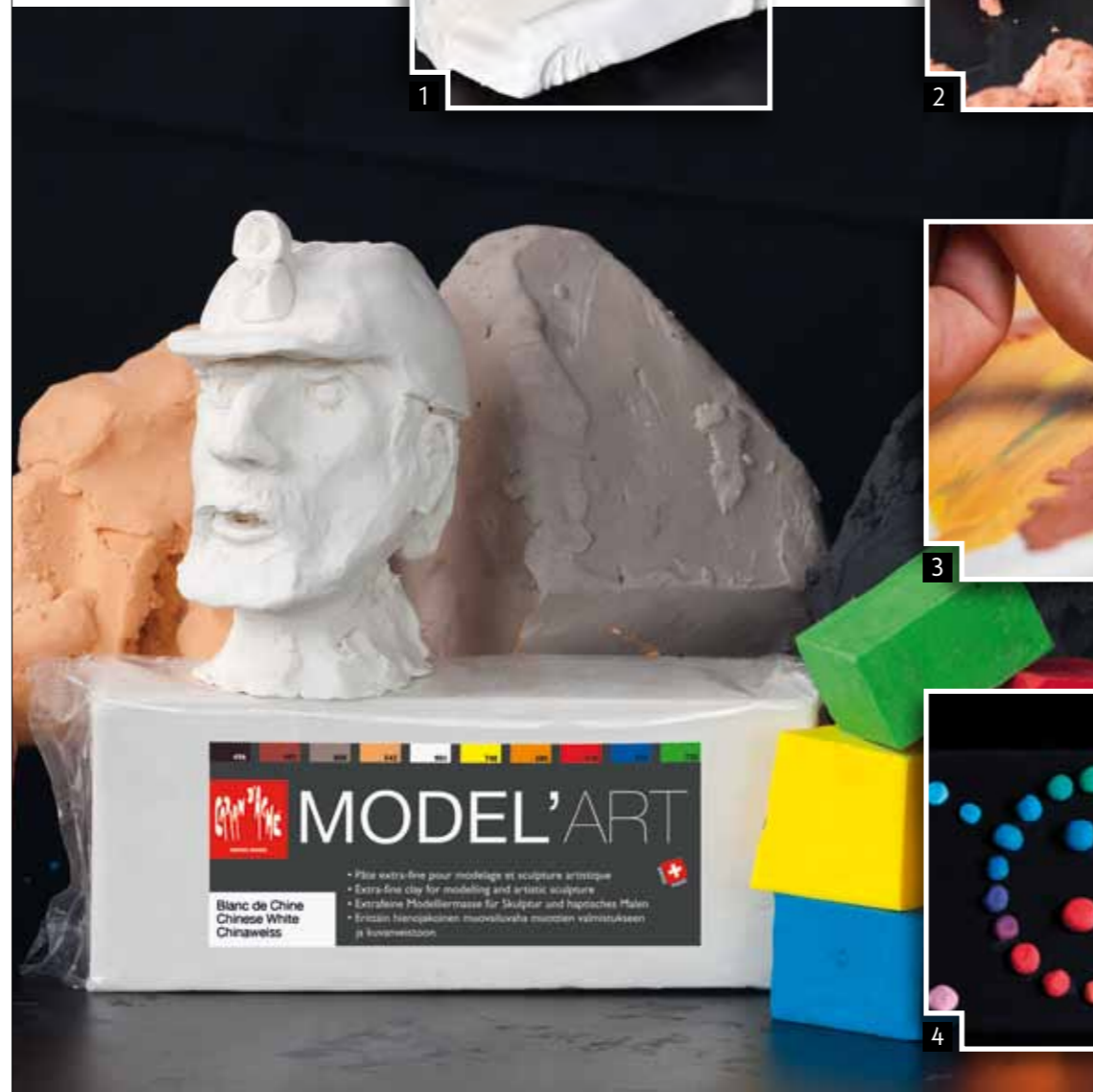
- Ideal for artistic modelling, design, architecture, and animated films as well as for teaching and art physiotherapy.
- Stable up to 55°C and water-resistant.
- Ready to use and 100% reusable.
- Ideal choice of colours for teaching colour-mixing (570, 740, 670, 720, 300), and others intended for modelling and artistic sculpture (901, 496, 497, 808).
- 9 brilliant colours available in 1 kg blocks.
- Adheres to any kind of support (paper, wood, cardboard, canvas, stone, metal etc...).

For colour availability and assortments, see colour chart.

SWISS MADE



Modelling by removing material: sculpt from a block using a spatula to trace the outlines of the basic shape then cut away material as required.



MODEL'ART COLOURS CHART

Blocks of 1kg

300	Fast orange
496	Ivory Black
497	Bronze
570	Red lake safflower
670	Permanent Blue
720	Bright Green
740	Yellow gamboge
808	French grey
901	Chinese White

Tools: structure and shape the piece with knives, chisels, spatulas, gouges, hammers, etc. A Model'Art piece can be retouched or altered at any time.

A picture in relief: with the fingers, apply touches of Model'Art onto canvas or glass and spread it around. To create a relief picture, use Gouache or Acrylic, then cover it with a coating of rubber lacquer diluted in alcohol. The surface of the picture can be smoothed with a brush dipped in turpentine.

Colour mixing: play with the colours by mixing the primary colours to produce the secondaries. Add black or white to create lighter or darker shades, etc.



Assortments	Minimum
Individual colours	
258. ... 1kg blocks	1

258.497

258.570

258.740



Hobbies

Dream of the world, recount his emotions with a single stroke, invent, experiment... A young artist draws like he breathes, expresses himself and is inspired thanks to colour, drawn by a limitless imagination.

Absolutely free, totally spontaneous, he plays with techniques by instinct, with no aim other than his own pleasure, with no constraint other than his creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products specially designed for young artists.

Generations of children in Switzerland and all over the world have had the chance to learn to draw, paint or colour in using products manufactured by craftsmen in the Maison Caran d'Ache Geneva workshops.

As adults, they wish to offer their children the best of colour, quality tools suitable for their age, attractive and fun to develop their sense of beauty, their creativity and their talent.



PENCILS

Prismalo®	34-35
Fancolor pencils	36-37

PASTELS

Neocolor® I	38-39
Neocolor® II Watersoluble	40-41

PAINTS

Acrylic	42-43
Studio Gouache	44-45
Studio liquid Gouache	46-47
Gouache Eco	48-49

FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush	50-51
Fibre-tipped pens Metallic	50-51
Fancolor fibre-tipped pens	52-53



The first water-soluble colour pencil since 1931

Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- 80 colours, also available individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Product conforms to EN71 (CE).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo water-resistant colour pencils, Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



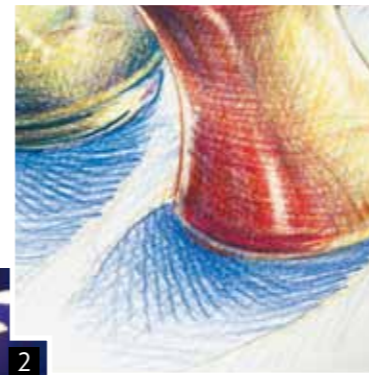
In 1931 Caran d'Ache invented PRISMALO® Aquarelle, the first colour pencil which revolutionised the world of design and colour with its watercolour effects. For more than 80 years this range of pencils, entirely produced in our Geneva workshops, has demonstrated its Swiss Made quality around the world. PRISMALO® has been used by several generations of schoolchildren as well as by countless amateur and professional artists who appreciate the precision made possible by their fine, hard leads.



The mark of responsible forestry



Washes, watercolouring and dot method: work the drawing with a moist brush. Pick up the colours from a paper palette you have prepared in advance. Apply the colours with the wetted pencil tip.



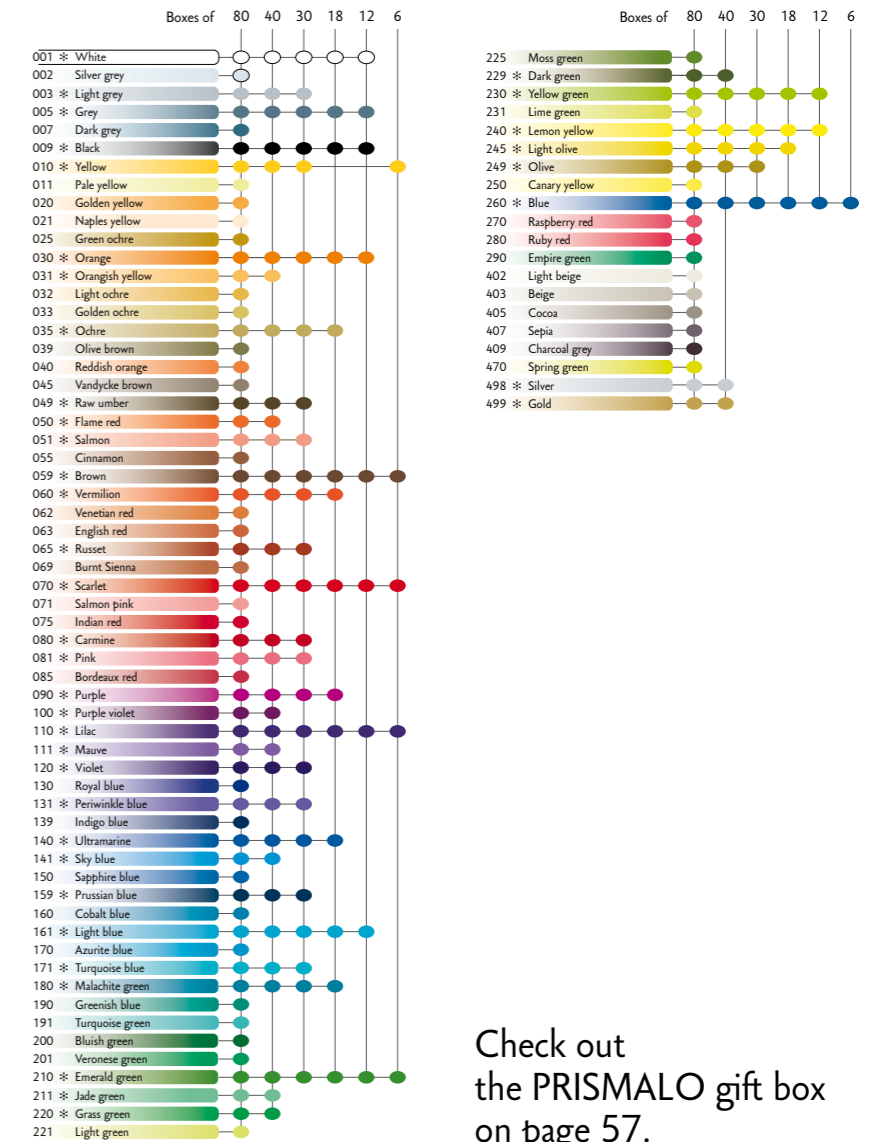
Hatching, writing, lightening: the hard lead allows precision drawing as well as layering and writing. Apply dark colours first, then light ones on top. Metallic colours are particularly vibrant.



Powder painting and glasspaper transfer:

drop grated pigment into wetted areas of paper. Draw a subject on glasspaper, place it face down on a moistened sheet of paper and rub the back to transfer the image.

PRISMALO® Aquarelle COLOUR CHART



Check out the PRISMALO gift box on page 57.



www.carandache.com/prismalo

Assortments	Minimum
999. 306 Plastic box of 6 colours	10
312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
999. ... Individual colours 1-40 *	12
... Individual colours 41-80	3
999. 300 Bicolor pencil red and blue	12
999. 480 Wooden gift box 80 colours (see gift pages)	1



999.380



999.340



999.330



999.318



999.312



999.306



999.300

FANCOLOR Colour pencils



Water-soluble pencils

Soft yet strong lead

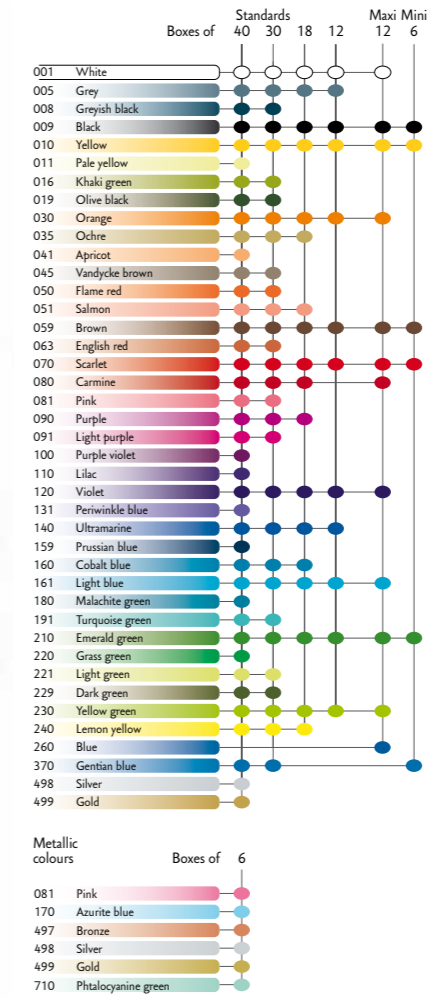
Water-based varnish

- Colour pencils, water-soluble, standard and thick diameter.
- Shaft : hexagonal.
- Certified FSC® Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques : crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



FANCOLOR PENCILS COLOUR CHART



Discover the gouache and fibre-tipped pens of the new FANCOLOR range pages 45 & 52.

Assortments		Minimum
Colour pencils, Ø 2.8 mm		
1288.	312 Metal box of 12 colours	10
	318 Metal box of 18 colours	5
	330 Metal box of 30 colours	5
	340 Metal box of 40 colours	3
1284.	406 Cardboard of 6 metallic colours	10
1286.	706 Cardboard box of 6 colours, 1/2 pencils	10
Thick pencils, Ø 6 mm		
498.	712 Cardboard box Eurohanger of 12 colours	10



1288.340

1288.330

1288.318

1288.312

1284.406

1286.706

498.712



Homogeneous colours allowing uniform tinted areas

High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available individually.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques :
 - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
 - Soluble in turpentine (spirits of turpentine).
 - Encaustic on hot metal.
 - Can be combined with Neocolor II Watersoluble.

For colour availability and assortments, see colour chart.

Encaustic: place a sheet of heavy paper on a heated surface. Draw with *Neocolor I*, allowing the pastel to melt. Work in any remaining bits with a spatula.

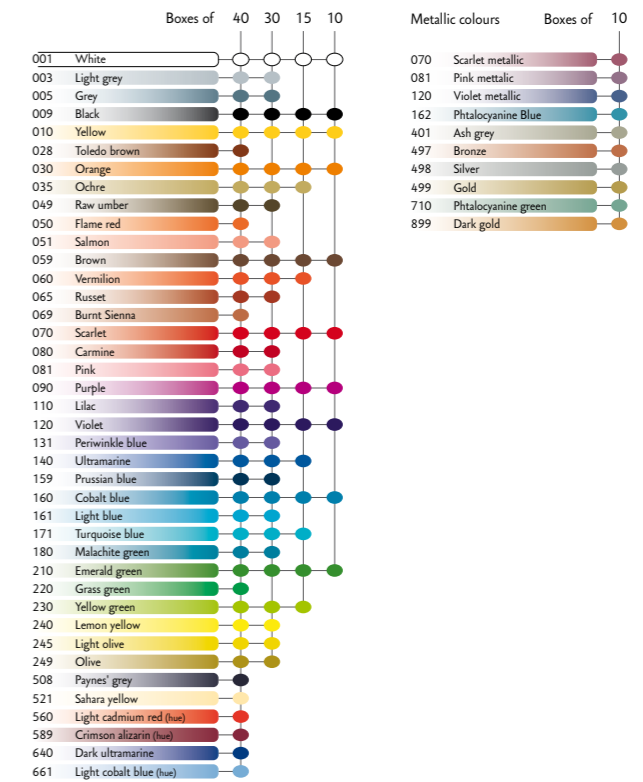


Neocolor I, particularly the metallic colours, gives good, luminous coverage even on dark paper.



Scraping: apply a thick layer of clear *Neocolor I* onto smooth paper. Cover it with a thin layer of *Acrylic*. Let it dry then scrape back the surface to create the design required.

NEOCOLOR® I COLOUR CHART



Assortments	Minimum
7000. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
7004. 310 Metal box of 10 metallic colours	10
7000. ... Individual colours	10
7004. ... Individual colours, Metallic	10
Accessories	
12. 009 Metal pastel holder, hexagonal	6
450. 000 Scraper	10
911. 000 Special fixative for wax and oil drawings (200 ml). Spray the work with a thin coat of Protector.	6
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6



www.carandache.com/neocolor



The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements : artists, illustrators, graphic art, art tuition.
- 84 colours, also available individually.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques :
 - Dry or wet drawing on all materials.
 - Watercolour effects, washes, scraping out.
 - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments, see colour chart.

Rainbow technique: pick up the graded colours from a smooth palette and place the brush flat on the paper.

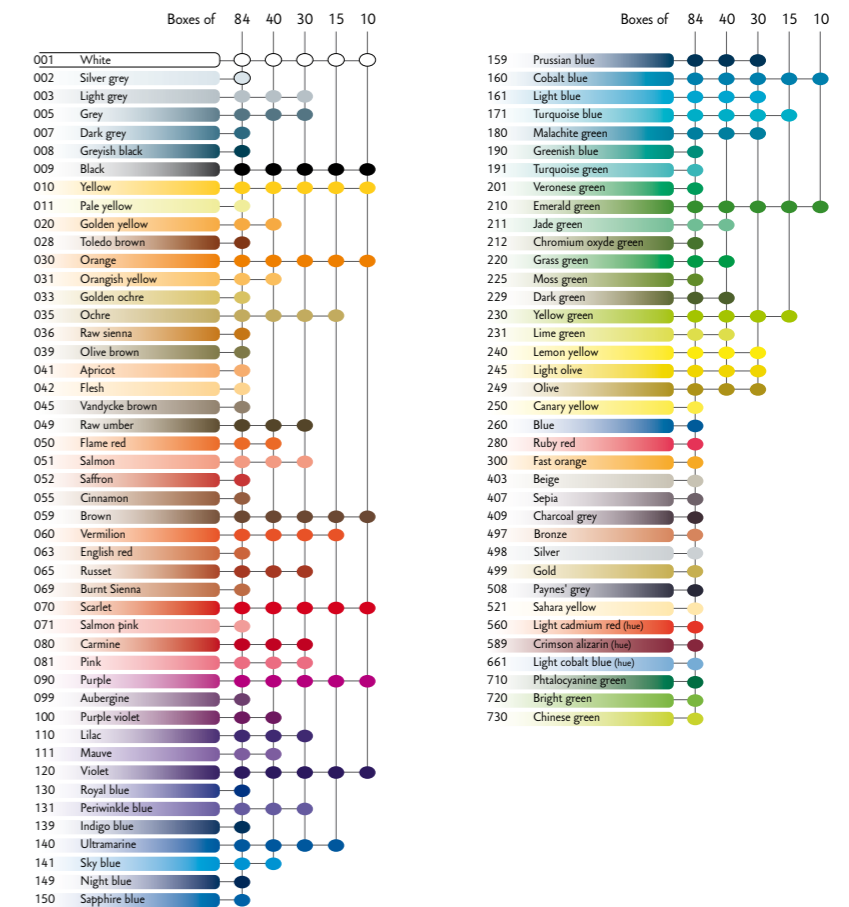


Watercolours: make a sketch, sprinkle it with water and allow the colours to dilute. Pick up colours from a palette and paint in wet as watercolour. Apply Neocolor II onto smooth paper and spread it onto the design with a stiff brush.



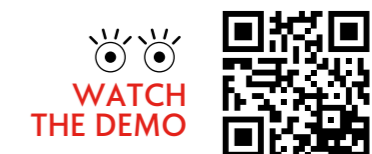
Wash and varnish: hold the pastel flat and draw on moistened paper. Colour the design with a brush full of Neocolor II. Cover the dry layers with a transparent layer.

NEOCOLOR® II COLOUR CHART



Assortments	Minimum
7500. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
384 Metal box of 84 colours	1
484 Wooden case of 84 colours (see gift pages)	1
7500. ... Individual colours	10
Accessories	
12. 009 Metal pastel holder hexagonal	6
450. 000 Scraper	10
911. 000 Special fixative for wax and oil drawings (200 ml). Spray the work with a thin coat of Protector.	6
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6

Check out the Neocolor II gift box on page 59 and the creative box on page 65.



www.carandache.com/neocolor



Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

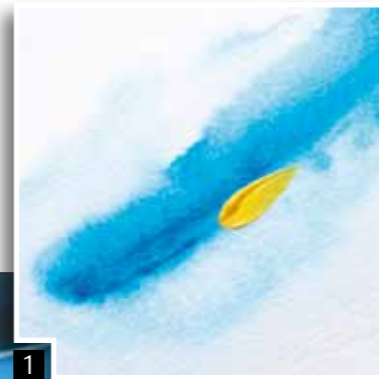
Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE).

For colour availability and assortments, see colour chart.



Watercolour technique: a strongly diluted transparent film of paint produces the finest water effects. Acrylic dries to a waterproof finish and is suitable for decorating a wide variety of surfaces. Use the iridescent colours for festive effects.



Acrylic is suitable for use on an extremely wide range of supports including transparent foil, glass, paper, cardboard, painting canvas, fabric, metal, concrete, a.s.o. When diluted to the liquid state, Acrylic can be sprayed or airbrushed. Painted fabrics can be washed at 60°C (140°F).

ACRYLIC COLOUR CHART

Basic colours	Tubes 250 ml	Pigments	UV
001 White	○	(PW6)	★★★ ■
003 Light grey	○	(PBk7/PB15.3)	★★★ ■
009 Black	●	(PBk7)	★★★ ■
020 Golden yellow	○	(PY1/PO5)	★★★ □
030 Orange	○	(PY83/PO5)	★★★ □
035 Ochre	○	(PY42/PY1)	★★★ ■
036 Raw Sienna	○	(PY42/PR101/PBk7)	★★★ ■
042 Flesh	○	(PO5/PY1/PB15.3)	★★★ ■
050 Flame red	○	(PO13/PY3)	★★★ ■
060 Vermilion	○	(PY3/PR2/PO13)	★★★ ■
069 Burnt Sienna	○	(PR101/PY83/PBk7)	★★★ ■
070 Scarlet	○	(PR254)	★★★ □
080 Carmine lake	○	(PR184/PR210)	★★★ ■
081 Pink	○	(PR210)	★★ ■
090 Magenta	○	(PR122/PR169)	★★ ■
109 Brown madder lake	○	(PR2/PBk7/PY3/PO13)	★★★ □
120 Violet	○	(PV23)	★★★ ■
149 Night blue	○	(PB60)	★★★ ■
159 Prussian blue	○	(PB15.3/PV23/PBk7)	★★★ ■
170 Cyan	○	(PB15.3)	★★★ ■
171 Turquoise blue	○	(PB15.3/PG7/PW6)	★★★ ■
210 Emerald green	○	(PG7)	★★★ ■
220 Grass green	○	(PG7/PY3)	★★★ ■
240 Lemon yellow	○	(PY3/PY74)	★★★ ■
470 Spring green	○	(PG7/PY3)	★★★ ■
640 Dark ultramarine	○	(PB29)	★★ ■
720 Bright green	○	(PG7/PY3)	★★★ ■

Iridescent colours	Tubes 250 ml	Pigments	UV
497 Bronze	○		★★★ ■
998 Silver	○		★★★ ■
999 Gold	○		★★★ ■

Lightfastness UV/100h	Opacity	Excellent ★★★	Very good ★★	Good ★
○	○	■	□	■
○	○	■	□	■
○	○	■	□	■



Acrylic can be mixed with various additives: such as sand, loose earth or starch paste. Apply the mixture onto the support with a brush, flat piece of wood or painting knife. Acrylic will adhere to almost any support including paper, cardboard, canvas, a.s.o. Thanks to the flexibility of the paint film, Acrylic can also be applied thick for impasto effects.

Assortments	Minimum
2810. ... 250 ml tube, 24 colours	1
Primary colours	
2813. ... 250 ml tube	1
Iridescent colours	
2812. ... 250 ml tube	1



2810...



2813...



2812...



Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- New metal box more environment-friendly and practical.
- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assorted boxes and individual colours.
- Tubes : 12 colours.
- Cakes : 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques : opaque and transparent painting. Easy colour blending.

For colour availability and assortments, see colour chart.



Watercolour effects or a thick surface texture can be obtained depending on the amount of water used. Create special effects with a brush, sponge or cotton bud, a.s.o.

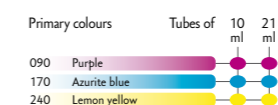
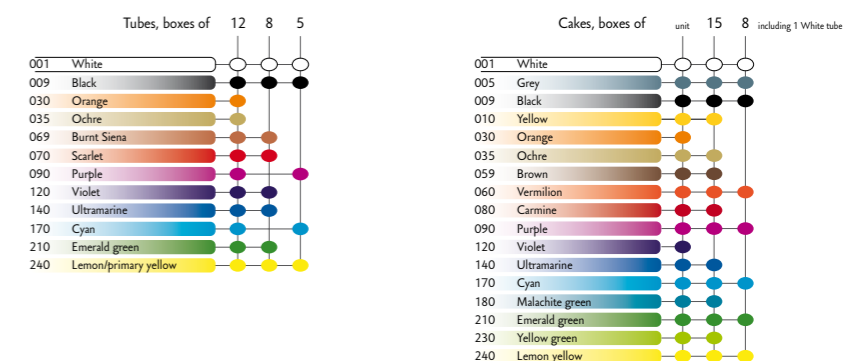


Paper batik: combine Gouache with Neopastel oil pastels.

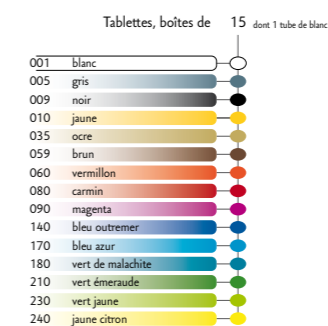


Water-based designs: apply different patches of colour and work them with a flat piece of wood or painting knife. Thin films of paint produce stunning swirls of colour. Draw a design with water on your painting and scrape away the top layer.

GOUACHE STUDIO COLOUR CHART



GOUACHE FANCOLOR COLOUR CHART



1000.715

Discover the coloured pencils and fibre-tipped pens of the new FANCOLOR range pages 36 & 52.



2103...

2100...

2001...

1000...

1003...



2001.312



2001.408



2003.305



2103.305



1000.315



1000.308

Assortments	Minimum
Tubes 10 ml	
2001. 312 Metal box of 12 colours, 1 brush	5
408 Plastic box of 8 colours, 1 brush	5
Individual colours	
2001. ... Plastic box of tubes 10 ml	5
2100. 001 Cardboard box of white tubes, 21 ml	5
2100. 009 Cardboard box of black tubes, 21 ml	5
Primary colours	
2103. ... Cardboard box of tubes, 21 ml	
090 Magenta red 170 Cyan 240 Prim. yellow	5
2003. 305 Cardboard box of 5 tubes, 10 ml	
magenta red, cyan, yellow, black, white	1
2103. 305 Cardboard box of 5 tubes, 21 ml	
magenta red, cyan, yellow, black, white	1
Cakes	
1000. 308 Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
315 Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
715 FANCOLOR Metal box, 14 colours, 1 white tube, 1 brush	5
Individual colours	
1000. ... Cardboard box of cakes	12
Primary colours	
1003. ... Cardboard box of cakes	
090 Magenta red 170 Cyan 240 Prim. yellow	12



STUDIO LIQUID GOUACHE COLOUR CHART

Water-based paint with natural binders

Gouache with a velvet-feel, which does not form cracks

Intense and opaque colours

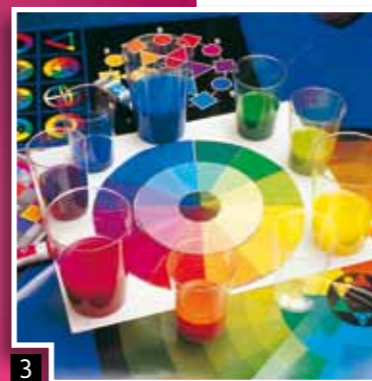
- Economical in use thanks to a high pigment concentration.
- Excellent lightfastness.
- Paint ready to use.
- 14 colours tube content 125 ml.
- Usable on a wide range of supports : paper, cardboard, fabric, leather, metal, a.s.o.
- Product conforms to EN71 (CE).

For colour availability and assortments, see colour chart.

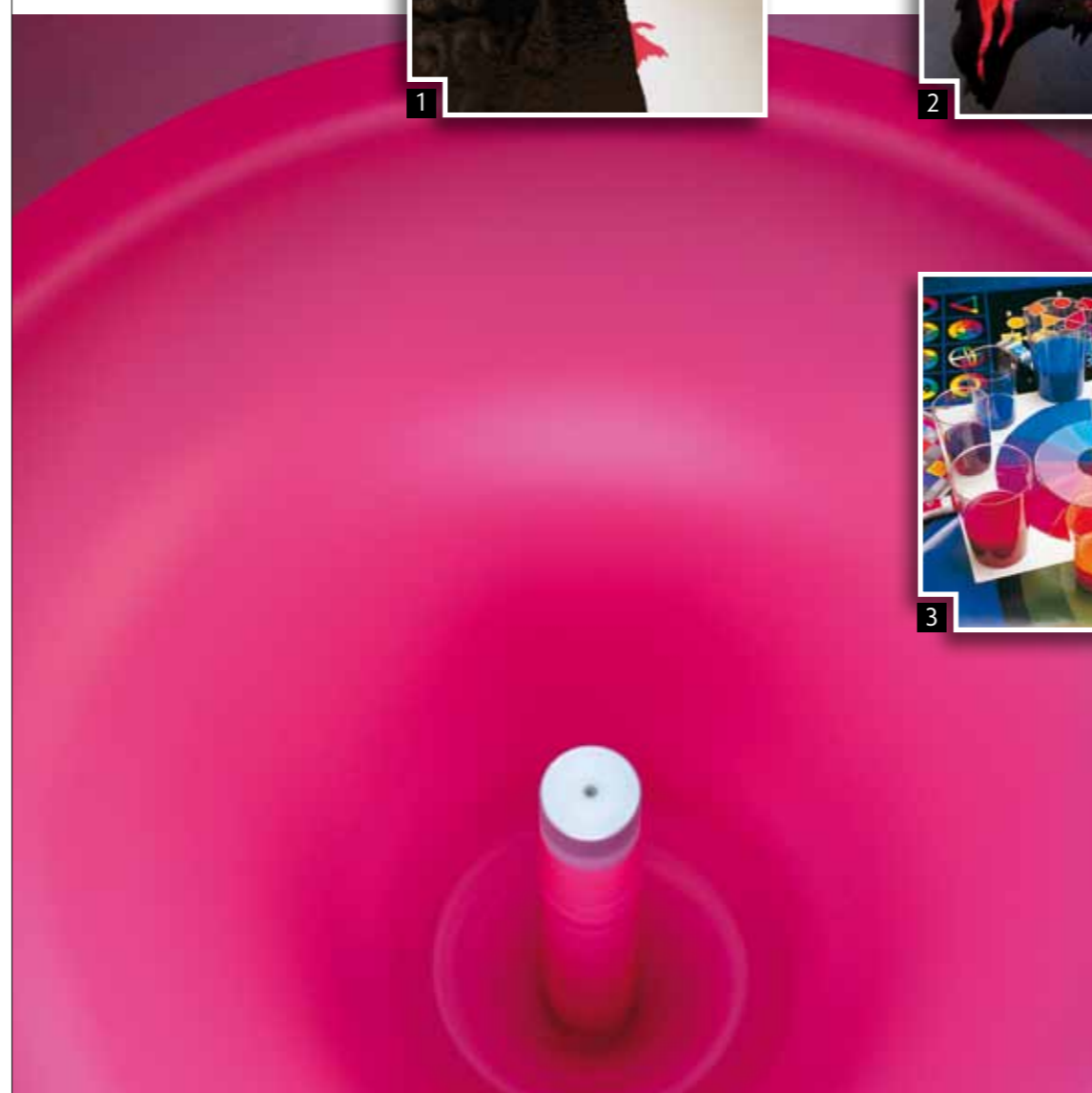
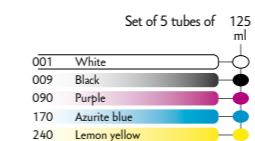
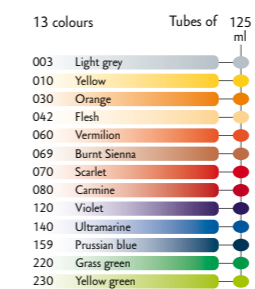
Wash : paint a subject in light Gouache colours applied opaquely. Overpaint this with waterproof Indian ink.



Work the result with water.



Best mixes are obtained using perfectly matched primaries as shown on the Ostwald colour circle.



2320.405

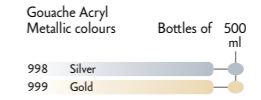
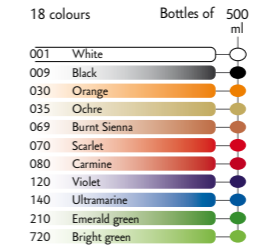


2320....

Assortments	Minimum
Basic colours	
2320. ... Tube 125 ml, 13 colours	1
Primary colours	
2323. ... Tube 125 ml	1
Set of 5 colours (3 primary colours + Black + White)	
2320. 405 Tube 125 ml	1



GOUACHE ECO COLOUR CHART



Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, glass, metal, salt dough, etc.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE) standards, except fluorescent colours.

Gouache Eco

- 18 colours including 4 fluorescent colours.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- More than 80% of the ingredients are of natural origin.

Gouache Acryl

- 2 metallic colours: gold and silver.
- Matt, opaque appearance, indelible once dry.

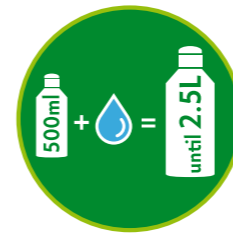
For choice of colours and composition of assortments, see colour chart.



Practical measuring cap to allow precise and economical dosage with no waste.



1



2

High pigment concentration and good covering power for economical use. Even when strongly diluted (x5), the intensity of the colours is maintained (Except Acryl Gouache).



3

More than 80% of the ingredients are of natural origin (excluding fluorescent colours), environmentally friendly and respectful of users' health: potato starch, natural chalk, natural rubber, etc (Except Acryl Gouache).

NEW

GOUACHE ACRYL



2372.998

2372.999



2370...

2371...

2373...

Assortments	Minimum
Basic colours	
2370. ... 500 ml pouring container, 11 colours	1
Fluorescent colours (non-EC)	
030 Orange 090 Violet 230 Green-yellow	
240 Lemon yellow	
2371. ... 500 ml pouring container	1
Primary colours	
2373. ... 090 Magenta 170 Cyan 240 Primary yellow	1
Metallic colours 500 ml	
2372. 998 Silver	1
2372. 999 Gold	1

FIBRALO® and FIBRALO® Brush Fibre-tipped pens



Bright and transparent colours

Great length of writing (> 600 meters)

Does not dry out for up to one week with lid left off

Washable

- Superior quality, 3-year storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE), except metallic colours.

FIBRALO®

- Fibre-tipped pens with medium-size point.
- 30 colours, also available individually.

FIBRALO® Brush

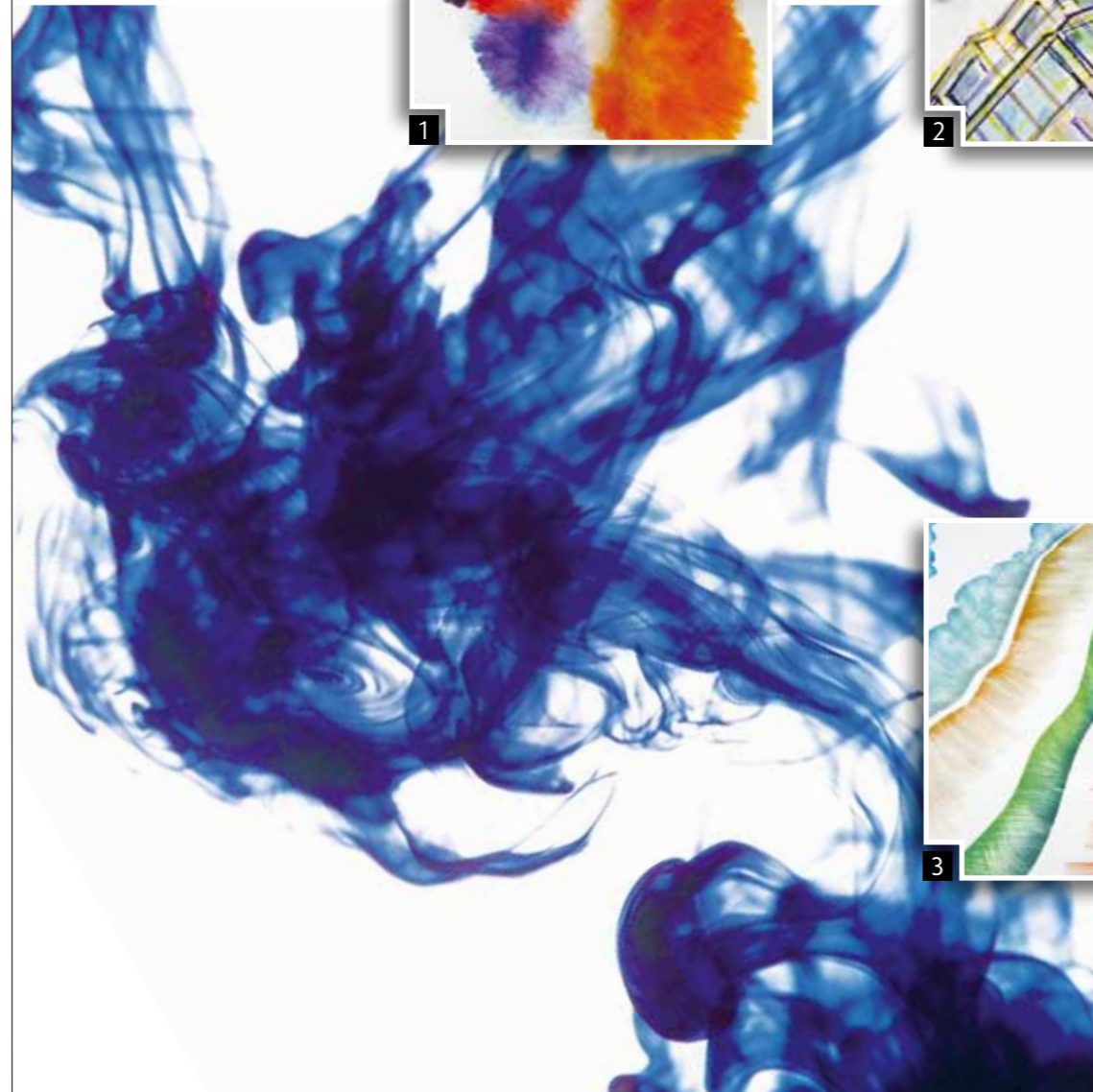
- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.
- 15 colours, available as an assortment or individually.

METALLIC

- 2 luminous colours, covering power.
- Water-based ink.

For colour availability and assortments, see colour chart.

Beam and wash tint techniques: draw with several felt tips united in a beam. For water colour effects, wet and shade off. The stroke fuses, shines even more and acts like colour ink. Beautiful contrasts appear, due to the diffusion effect.

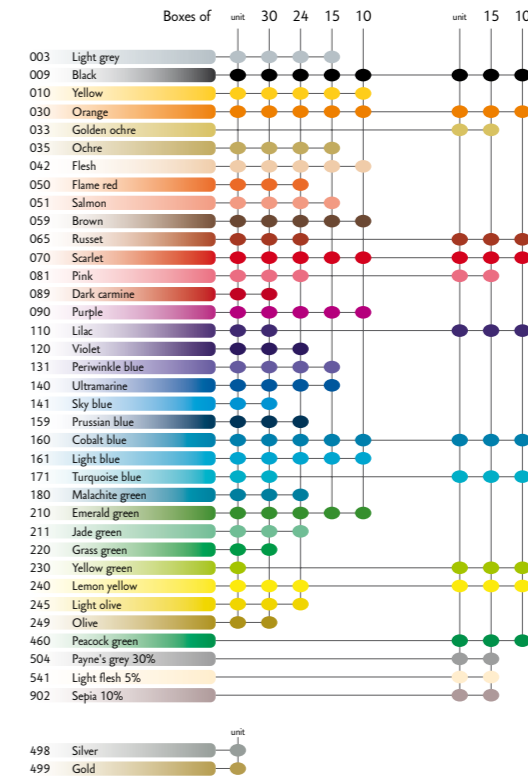


Sketching and colouring: the *Fibralo* and *Fancolor* are ideal for architecture and concept sketching. The trait is clear and saturated, delivering the typical felt tip characteristics, specific to drawing.

For colouring in, apply the colour onto a non-absorbent surface and paint with a damp paint brush to realise a watercolour effect.

Stencils: follow the contours of your ready-cut stencil, with *Fibralo* or *Fancolor* felt tips. Remove the stencil and blur out the traits with a humid paint brush.

FIBRALO® COLOUR CHART

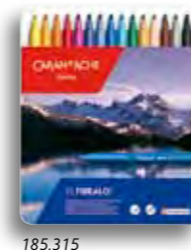


FIBRALO® Brush

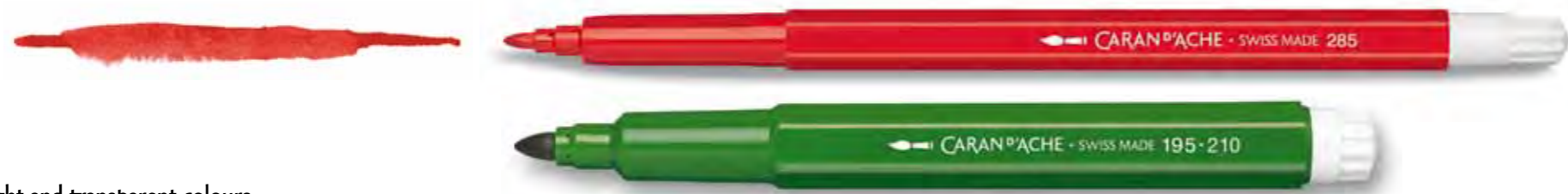
METALLIC FIBRE-TIPPED PENS



Assortments	Minimum
FIBRALO	
185. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
324 Metal box of 24 colours	5
330 Metal box of 30 colours	5
... Separate Fibralo colours	10
FIBRALO Brush	
186. 710 Plastic pocket of 10 Fibralo Brush colours	5
715 Plastic pocket of 15 Fibralo Brush colours	5
... Separate Fibralo Brush colours	10
METALLIC (non-CE)	
285. 498 Fibre-tipped pen Metallic silver	10
285. 499 Fibre-tipped pen Metallic gold	10
285. 103 Cup 30 fibre-tipped pens gold silver	1



FANCOLOR Fibre-tipped pens



Bright and transparent colours

Does not dry out for up to one week with lid left off

Washable

- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).
- Fibre-tipped pens with medium or maxi size point.
- Food-based colours.
- 15 colours, only available as an assortment.

For colour availability and assortments, see colour chart.



FANCOLOR FIBRE-TIPPED PENS COLOUR CHART

	Boxes of 285.710	195.715	195.710
003	Light grey		
009	Black		
010	Yellow		
030	Orange		
035	Ochre		
042	Flesh		
059	Brown		
070	Scarlet		
081	Pink		
091	Light purple		
160	Cobalt blue		
161	Light blue		
180	Malachite green		
210	Emerald green		
211	Jade green		

FANCOLOR

Gouache



1000.715

Pencils



1288.330



1286.706



498.712

Discover the coloured pencils and gouache of the new FANCOLOR range pages 36 & 45.

Assortments	Minimum
FANCOLOR Fibre-tipped pens, thick diameter (Ø 4.5 mm)	
195. 710 Plastic wallet of 10 colours, water-soluble	5
715 Plastic wallet of 15 colours, water-soluble	5
FANCOLOR Fibre-tipped pens, standard diameter (Ø 2.8 mm)	
285. 710 Plastic wallet of 10 colours, water-soluble	5



195.715

195.710

285.710



Gifts

Imagine a treasure...

A box delicately opened to unveil a whole world of colours, materials and the smell of wood, wax and oil.

Caran d'Ache has created its superb presentation boxes with the joy of every Fine-Arts enthusiast - small or large designer - receiving this gift in mind.

The entire Fine-Arts spirit is concentrated in this collection of ideas for top-quality gifts. From the child starting out to the seasoned artist, the pleasure of discovery is total, like a promise of never-ending creations.

The various Caran d'Ache product selections for drawing and painting offer a true journey into the heart of colour. Every artist can thus explore the infinite shades of colours and the different techniques in total freedom.

Pencils, pastels, paint and accessories - so many boxes to give, all from the expertise of Caran d'Ache, Maison de Haute Ecriture.



DISCOVERY

Discovery boxes	56
Multiproduct wooden boxes	56

PENCILS

Supracolor® Soft wooden box	57
Pablo® wooden box	57
Prismalo® wooden box	57
Supracolor® Soft + Pablo® wooden box	57
Luminance 6901® wooden box	58
Museum Aquarelle wooden box	58
Pastel Pencils wooden box	58
Graphite Line gift box	58

PASTELS

Neopastel® wooden box	59
Neocolor® II wooden box	59

DISCOVERY BOXES



3000.424



1285.430



185.824



3002.460



3002.480



3002.470

Assortments	Minimum
3002. 460 30 Supracolor Soft + 30 Pablo wooden box	1
3002. 480 40 Neocolor II + 40 Neocolor I wooden box	1
3002. 470 30 Prismalo + 40 Neocolor II wooden box	1
3000. 424 Multiproduct wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1
1285. 430 30 Swisscolor wooden box	1
185. 824 24 Fibralo wooden box	1

PENCIL BOXES



NEW

30

YEARS
SUPRACOLOR SOFT



3888.860

Limited edition
30 new colours included



3888.920



3888.480



666.920



3000.460



999.480

Assortments	Minimum
3888. 860 Wooden box 30 years Supracolor Soft, limited edition, 30 unique colours + 30 standard colours	1
920 120 Supracolor Soft water-soluble colour pencils	1
480 80 Supracolor Soft water-soluble colour pencils	1
666. 920 120 Pablo water-resistant colour pencils	1
999. 480 80 Prismalo colour pencils wooden box	1
3000. 460 80 Supracolor Soft + 80 Pablo wooden box	1

PENCIL BOXES

PASTEL BOXES



6901.476



788.484



3510.476



3000.415



7400.996



7500.484

Check out the brochure for Caran d'Ache gift boxes



100014.592

Assortments	Minimum
6901. 476 80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476 80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484 Pastel Pencil 84 pieces in wooden gift box	1
3000. 415 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

Assortments	Minimum
7500. 484 84 Neocolor II water-soluble wax pastels	1
7400. 996 Neopastel oil pastels, 96 colours in wooden gift box	1



Other products

No detail should be left to chance...

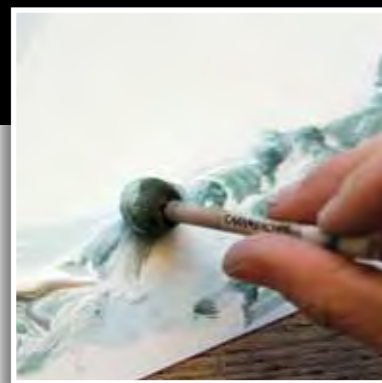
Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels and colour or graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.



Graphite pencils	62-64
Gift Set & Creative box	65
Special pencils	66
Marking crayons	66
Mechanical pencils & Leads	67
Maxi pencils	68
Sharpening machines	69
Brushes	70
Accessories & Mediums	71
Colouring book	72
Colouring & Edition	73
Drawing pads & Notebooks	74
Drawing material & Erasers	75



GRAPHITE PENCILS

GRAPHITE PENCILS



Graphite pencils, superior-quality leads

Best Wood

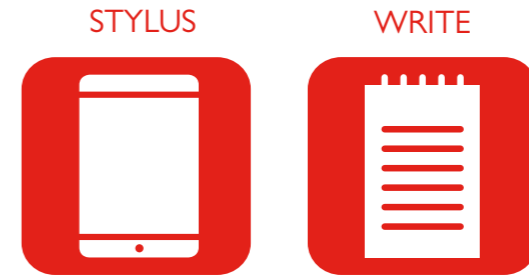
For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 graduations from 4H to 9B.
- Technalo : water-soluble lead. 3 hardness degrees HB-B-3B, available in cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone : pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Black Wood: maxi graphite pencil, HB hardness degree, black matt varnish, large diameter lead Ø 4.3 mm.
- Technograph : 12 hardness degrees from 6B to 4H, available in metal box as well as individually.
- Edelweiss: the ultimate pencil for schoolchild, 4 graduations (2H-F-HB-3B). 341.282 model made of Swiss wood.
- Natura: Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood: HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC® certified some of its graphite pencils : Swiss Wood, Technalo, Technograph, Edelweiss, Natura and the pencil with eraser 351.



SWISS MADE



Genius: From paper to the screen in an instant.

Graphite pencils combine a stylus tip specially designed for use with tablets and smartphones with a high quality HB lead.

- Graphite crayon with a high-tech tip to switch to digital writing in an instant.
- High quality HB lead (Ø 2.1mm).
- Top quality cedar wood.
- Water-based varnish.
- Certified FSC® Forest Stewardship Council.
- The stylus tip (black rubber part) is interchangeable – reference 520.



Stylus tip designed for Touchscreens

Assortments		Minimum															
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775. ...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from 2.1 to 3.6 mm Ø lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, 3 mm Ø lead																	
779. ...	Separate hardness degrees						•	•	•								12
779. 406	Cardboard of 6 ass. pencils						•	•	•								1
780. ...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
499. 272	Black Wood, HB graphite pencil, 4.3 mm Ø lead																12
128	Black Wood, HB graphite pencil, 4.3 mm Ø lead, cup of 28 pencils																1
Technograph, graphite pencil, hexag. water-resistant Ø 7 mm, 2.1 to 3.2 mm Ø lead																	
777. ...	Separate hardness degrees,	264	263	262	261	260	250	251	252	253	254	255	256				12
777. 312	Metal box of 12 ass. pencils	•	•	•	•	•	•	•	•	•	•	•	•				5
341. ...	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272			271							12
282	Edelweiss, pine scots, Swiss wood, Ø lead 2.1 mm						282										12
347. ...	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12			274		273	272			271							12
348. 272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
102	Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener																1
351. 272	Pencil with eraser HB, 2.1 mm Ø lead																12
342. 112	«Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1



SWISS MADE



Assortments		Minimum
353. 001	Genius White, HB graphite pencil, 2.1 mm Ø lead	10
009	Genius Black, HB graphite pencil, 2.1 mm Ø lead	10
105	Genius White and Black, HB graphite pencil, 2.1 mm Ø lead, cup with 36 pencils	1
372	Blister Genius, 2 pieces	10
520. 000	Spare Stylus tip Genius – plastic bag of 10	1

GRAPHITE PENCILS

GRAFIK

The new collection of trendy pencils with a feel that will surprise you.

Its geometric design is matched by its vibrant colours. It's great to look at, great to hold.

Eccentric, pop, graphic... whatever your style, the Grafik experience is for you.

- Graphite pencils.
- New dimension of design in relief.
- Superior quality, HB lead (Ø 2.1 mm).
- Best wood.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.



An original technology for this new generation of graphite pencils all in relief.



SWISS MADE



4 new Grafik pencils with an impressive personality



343.401 343.402

Assortments	Minimum
343. 505 Grafik, HB graphite pencil, diamond card, 2.1 mm Ø lead	12
506 Grafik, HB graphite pencil, club card, 2.1 mm Ø lead	12
507 Grafik, HB graphite pencil, heart card, 2.1 mm Ø lead	12
508 Grafik, HB graphite pencil, spade card, 2.1 mm Ø lead	12
510 Grafik, HB graphite pencil, fluo pink varnish Zebra, 2.1 mm Ø lead	12
511 Grafik, HB graphite pencil, fluo green varnish Zebra, 2.1 mm Ø lead	12
512 Grafik, HB graphite pencil, fluo orange varnish Zebra, 2.1 mm Ø lead	12
401 Grafik set with 4 HB graphite pencils card, 2.1 mm Ø lead + 1 eraser	10
402 Grafik set with 4 HB graphite pencils fluo Zebra, 2.1 mm Ø lead + 1 eraser	10

GIFT SET & CREATIVE BOX



7500.515

Neocolor II Creative Box

- Creative kit for creating unique artistic postcards.
- This practical travel set opens up new perspectives for people of all ages who love correspondence and creative hobbies. As an original gift, the Creative Box offers a new means of expression for creating holiday memories or 100% personalised correspondence.
- Includes:

15 Neocolor® II water-soluble wax pastels in their metal box (7500.315)
1 brush with a water reservoir (115.202)
1 Pad of 12 watercolour postcards (454.012)



348.102

Swiss Wood Gift Set

- The essence of Swiss pencils by Caran d'Ache.
- Includes 2 pencils made from wood from the Swiss pine forests of Grächen (VS) and the Glovelier beech (JU).
- Includes:

1 HB pencil made from beech wood from Swiss forests, FSC® certified
1 HB pencil made from Swiss pine wood from Swiss forests, COBS certified
1 extra-soft eraser
1 simple magnesium sharpener

Assortments	Minimum
7500. 515 Creative box Neocolor® II	1
348. 102 Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener*	1

* one shot

SPECIAL PENCILS MARKING CRAYONS

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Best cedar from cultivated plantings.
- Pen holder, crayon holder.
- Special-purpose crayons.
- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.

Graphicolor

- Two-tone pencil - lead Ø 3 mm.
- Superior quality HB graphite lead for annotations.
- Fluorescent yellow permanent lead for underlining.
- Water-soluble red lead for corrections.
- Cedar wood FSC®.

+ SWISS MADE



Assortments		Minimum
776. 509	Soft synthetic charcoal pencil	10
541. 272	1/2 pencil	144
Graphicolor pencil 3 mm Ø lead		
370. 240	Fluorescent yellow and graphite	12
070	Red and graphite	12
999. 300	PrismaLo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
Carpenters' pencil, length 250 mm, for dry wood		
201. 273	hard lead, glossy green finish	72
211. 272	medium lead, glossy red finish	72
2152. 001	Jass pencil for slates (card games) 4.5 mm Ø chalk lead	12
453. 000	Extension for round and hexagonal pencils Ø 3 mm	10
114. 000	Grey plastic penholder	10
12. 009	Metal pencil holder, hexagonal Ø 9 mm	6
Foresters' crayons for green and dry wood, hexagonal, 14 mm Ø, length 10.5 cm		
7051. 000	blue 7053.000 red 7061.000 yellow 10	
Round pencils, 9 mm Ø, length 10.5 cm		
7050. 000	graphite 7052.000 blue 7054.000 red 7060.000 black 7062.000 yellow 10	
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm		
7145. 000	white 7151.000 blue 7153.000 red 7161.000 yellow 10	



MECHANICAL PENCILS & LEADS



Fixpencil®

- Mechanical pencil with sensitive pushbutton action and patented gripper tip guaranteeing perfect control of the lead.
- Extremely lightweight metal body coated with three enamel layers.
- For leads of Ø 2 mm, 3 mm and 3.8 mm.

Graphite leads

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077 : In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377 : In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Techno 6379 : Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.

+ SWISS MADE



Fixpencil		Minimum											
22. 288	For 2 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												
22. 289	For Ø 2 mm leads, black rough finger grip, assorted pencil sharpener integrated into pushbutton												
3. 288	For 3 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												
3. 289	For Ø 3 mm leads, black rough finger grip												
44. 009	For 3.8 mm Ø leads, length 155mm, with assorted pencil sharpener integrated into pushbutton												
Graphite leads													
Technograph Ø 2 mm													
6077. ...	Pack of 12 leads	4H	3H	2H	H	F	HB	B	2B	3B	6B		
6077. ...	Pack of 3 leads	264	263	262	261	260	250	251	252	253	1		
		464	463	462	461	460	450	451	452	453	12		
Technograph Ø 3 mm													
6377. ...	Pack of 6 leads							350			353	356	1
Techno Ø 3.8 mm, water-soluble lead													
6379. ...	Cardboard of 5 leads								251	253			5

MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip.

Extra-large lead for a resistant and economic tip.

Black Wood

- Diameter lead: 4,5 mm.
- HB hardness degrees of excellent quality based on graphite and natural clay.
- Perfect for writing, drawing and shading of large areas thanks to its fine, regular and intense stroke.

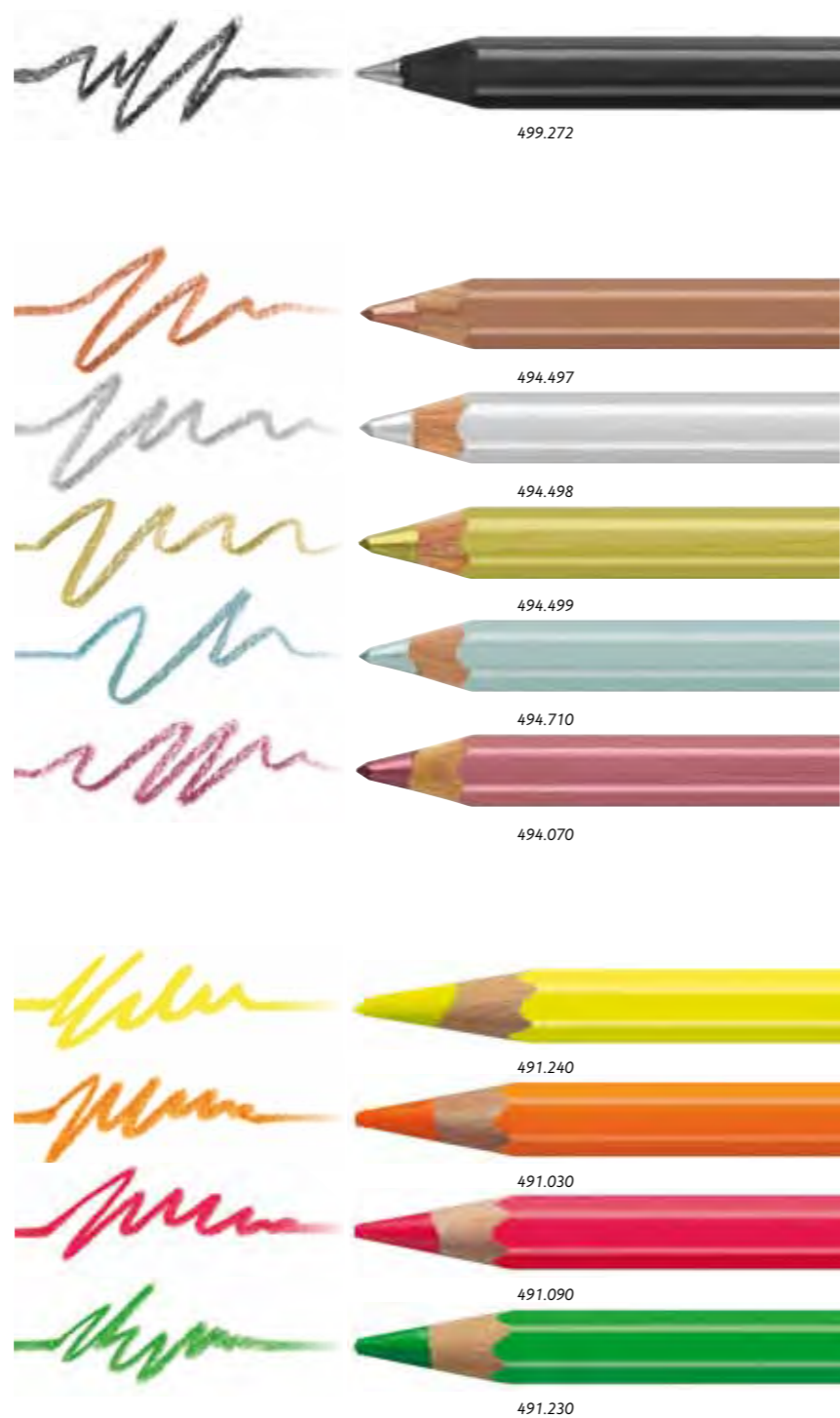
Maxi Metallic

- Diameter lead: 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent mine. FSC®-Forest Stewardship Council certified.
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.

Maxi Fluo

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).

SWISS MADE



Assortments		Minimum
499.	272 Black Wood, maxi HB graphite pencil	12
	128 Black Wood, maxi HB graphite pencil cup with 28 pencils	1
494.	497 Maxi Metallic Bronze	12
	498 Maxi Metallic Silver	12
	499 Maxi Metallic Gold	12
	710 Maxi Metallic Green	12
	070 Maxi Metallic Scarlet	12
	105 Maxi Metallic cup with 28 pencils	1
491.	240 Maxi Fluo yellow	12
	030 Maxi Fluo orange	12
	090 Maxi Fluo pink	12
	230 Maxi Fluo green	12
	104 Maxi Fluo cup with 28 pencils	1



499.128

494.105

491.104

SHARPENING MACHINES



Limited edition Matterhorn

to 4478 machines as an homage to the altitude of Matterhorn.



Electric pencil sharpener

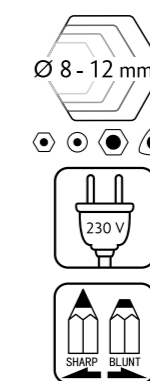
- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability.
- 230 V mains power supply.

Sharpening machines

- 455 : metal model with replaceable cutter for 4-10 mm diameter pencils and pastels, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

Pencil sharpening blade

- Original and innovative: the ideal tool for sharpening any pencils, in particular Pastel Pencils.
- Broad scope of use.
- Available in 2 colours: red and stainless steel.
- Easy-to-change blade.



149.299



476.002



476.070

Sharpening machines		Minimum
455.	997 Pink gold model, limited edition, for round and hexagonal pencils of 4 to 10 mm Ø	1
	200 Standard model for round and hexagonal pencils of 4 to 10 mm Ø	1
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø		
466.	... 009 black 070 red 160 blue	1
477.	070 Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
Accessories for 455.200		
100000.	514 Drawer	1
	519 Fixing system for full table	1
9455.	039 Handle assembled for machine 455....	1
9456.	000 Milling cutter for machine	1
476.	002 Double pencil sharpener in magnesium	5
	070 Double pencil sharpener in red plastic	6
475.	070 Pencil sharpening blade red + 3 rechargeable blades	10
	200 Pencil sharpening blade stainless steel + 3 rechargeable blades	10
149.	299 Table display with 12 red double sharpeners + 20 triangular erasers	1

Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 et 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush : for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with water container. Medium tip, perfect for small detail, calligraphy and subtle mixes.
- 115.203 : The versatile brush with water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101

115.104

115.105

115.107



115.201

115.202

115.203



115.303

Brushes		Minimum
115.101	Squirrel-hair brush Petit Gris, 19 cm	5
104	Brush for Acrylic, round, 20 cm	5
105	Brush for Acrylic, wide 3/4, 20 cm	5
107	Brush Raphaël for water-colour, Petit Gris 4	1
201	Waterbrush, Large	10
202	Waterbrush, Medium	10
203	Waterbrush, Fibre-tipped	10
303	Set with 3 brushes with a water container	1



117.103



Water-colour palette

- Water-colours paint palette:
- One rough side similar to the grain of the paper, so that the material can cling to dry products (coloured pencil, Neocolor®II, water-soluble graphite pencil...)
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Easy to clean with water.
- Dimensions: 26 x 13 cm.

Fixatives

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).



450.000

116.201

911.000

913.000



901.007

901.009

901.010

Accessories & Mediums		Minimum
117.103	Plexiglass palette	1
Accessories and Acrylic varnishes		
901.007	Mat varnish Acrylic (improves colours' quality) – 75 ml	1
901.009	Mat gel Acrylic (increases transparency and depth) – 40 ml	1
901.010	Gloss gel Acrylic (increases transparency and depth) – 40 ml	1
Fixatives		
911.000	Protector spray for oil and wax pastels (200 ml)	6
913.000	Spray for pencils, charcoals and dry pastels (400 ml)	6
Accessories		
116.201	Plastic spray (50ml) - empty	1
450.000	Scraper multi-angle	10

COLOURING BOOKS

Spirit of the Alps

Colouring book for adults

- Book of 25 illustrations in A4 format + 1 poster in A2 format.
- Training file included: colour circle, artist's tips and details of techniques to make full use of Caran d'Ache artistic tools.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 240g/m², paper FCS®.
- Ideal for water-soluble and permanent pencils, felt-tips and gouache.
- Detachable pages for framing and hanging your most beautiful pieces of work.



454.200



Postcards to colour in

- Pad of 12 postcards to colour in, format 12 x 16.5 cm.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 300 g/m², paper FSC®.



454.201

Art therapy gift box

- Includes:
 - 1 metal box of 30 Prismalo watercolour pencils (999.330)
 - 1 book of 25 illustrations to colour in - Spirit of the Alps colouring book (454.200)



3000.600

Colouring books		Minimum
454.	200 A4 colouring book – Spirit of the Alps	1
	201 Postcards to colour in – Spirit of the Alps	5
3000.	600 Box Spirit of the Alps – 30 Prismalo + 1 book	1

COLOURING & EDITION



454.203



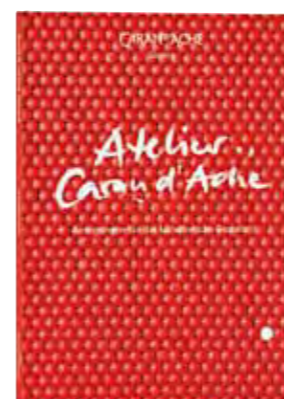
454.204

XXL Family Tree Poster

- Dimensions of poster: 98 x 68 cm.
- Dimensions of pouch: 25 x 18 cm.
- 120 gr/m² paper, ideal for pencils, wax pastels, felt-tips, etc.
- Text in 4 languages: French, English, German and Italian.
- Theme: Family tree
 - A playful theme which links Caran d'Ache colouring products with creative hobbies (cutting and sticking photos) and the family environment.
 - Allocated spaces for sticking photos of family members (parents, grandparents) and writing their names and surnames.
 - Free spaces for adding other family members, friends or even pets.

Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
 - Background.
 - Practical aspects.
 - Instructions for use.
 - In the Caran d'Ache workshop.
 - Master key.
 - Gallery.
 - Caran d'Ache.
 - All you need to know from A to Z.
- Available in 3 languages.
- Available as a set with a box of 30 Supracolor pencils.



454.303



Colouring & Edition		Minimum
454.	203 XXL family tree poster + 4 free coloured pencils	3
	204 XXL family tree poster + 18 Fancolor	1
454.	301 Workshop book – French version	1
	302 Workshop book – English version	1
	303 Workshop book – German version	1
3000.	301 Workshop book – French version + 30 Supracolor Soft	1
	302 Workshop book – English version + 30 Supracolor Soft	1
	303 Workshop book – German version + 30 Supracolor Soft	1



DRAWING PADS NOTEBOOKS

Drawing pads

- Studio quality for drawing and painting : 220 g/m², 20 sheets, acid-free, pH-neutral.
- Professional quality for water-colour : High quality, 300 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Supracolor, Prismalo, Neoart, Museum, watercolours, Technalo, Fibralo.
- Professional quality for drawing and sketching : High quality, 280 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d'Ache, Soft Pastels, Technograh.
- Professional quality for pastels: papier of high quality grain, 160g/m², 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.



Watercolour postcards

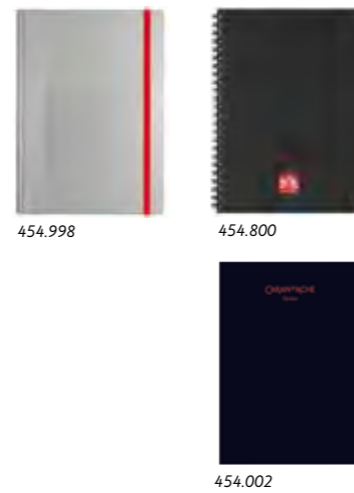
- Pad of 12 postcards to paint, A6 250 g/m².
- Cards with one blank side and one pre-printed side for the address, paper FSC®.

A5 notebook with metal cover

- 128 removable blank pages.
- White paper 130 g/m², ideal for dry techniques.
- Rigid, resistant, metal cover, with embossed logo.
- Flap pocket for storage, bookmark.

A5 spiral bound notepad

- 100 removable blank pages.
- White FSC® paper 220 g/m² and 120 g/m².
- Papers of 2 different thicknesses for dry drawing and watercolouring.



DRAWING MATERIAL & ERASERS



Full Blender-Bright

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- Gloss effect and colour protection. It forms a waterproof coating and increases protection against UV.
- Hexagonal shape, economical to use – 100% of the blender can be used for a very wide choice of applications.
- Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.

902.302



Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher of Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.

903.302

Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



171.420

172.420

173.420

149.340

149.310

149.360

176.304



149.299

Drawing pads & notebooks		Minimum
Drawing pad, studio quality		
454.003	European A3 size, 20 sheets	5
454.004	European A4 size, 20 sheets	5
Drawing pad, professional quality		
454.006	Water-colour, 31x41cm, 20 sheets	5
454.008	Drawing & sketching, 31x41cm, 20 sheets	5
454.011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets	1
454.012	Pad of watercolour postcards A6, 12 sheets	1
454.998	A5 notebook with metal cover - blank pages	1
454.800	A5 spiral bound notepad - blank pages	1
454.002	A5 Drawing pad - Graphite Line	1

Assortments & erasers		Minimum
902.302	Full blender Bright - Blister 2 pieces	10
903.302	Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10
149.299	Table display with 12 red double sharpeners + 20 triangular erasers	1
Erasers		
149.310	Triangular eraser	10
340	Standard eraser for school use, big size	40
360	Standard eraser for school use, small size	60
171.420	TECHNIK for graphite pencil and leads	20
172.420	DESIGN for graphite and colour pencil and leads	20
173.420	ARTIST soft eraser, recommended for drawing paper	20
176.304	Kneadable eraser, Art by Caran d'Ache	5

CARAN D'ACHE

Genève

CARAN D'ACHE S.A. – 19, Chemin du Foron – CH-1226 Thônex-Genève

Tel. +41 (0) 22 869 01 01 – Fax +41 (0) 22 869 01 39

ECRIDOR SAS · 5, Place Porte de France · F-74240 Gaillard

carandache.com

Ref. 100011.211 ENG 2018



The mark of
responsible forestry

This catalogue
is printed
on FSC® paper.